National Taiwan University of Arts , Graduate Institute of Transdisciplinary Performing Arts , In-Service Master Program

Curriculum Map

Core Abilities \ Grade	Year 1 (Fall)	Year 1 (Spring)	Year 2 (Fall)	Year 2 (Spring)
Ability in cross-disciplinary and cross-cultural research and practical skills in performance theory.	Research on Composing, Performing and Playing of Transdisciplinary Performing Arts Integrated Marketing of Performing Arts Research on Crossover Performance of Orchestras/Ensembles in Taiwan Research on Crossover Performance of Dance Company in Taiwan Seminar on Intercultural Dance	Digital Integration of Transdisciplinary Arts Seminar on Transdisciplinary Planning and Executing Research on Performance of Crossover Music	Research on Interculture and Communication Seminar on Intercultural Music Seminar on Intercultural Theatre	Seminar on Transdisciplinary Disciplines Research on Crossover Performance of Theatre in Taiwan Seminar on Intercultural Xiqu/Chinese Opera
Capability in researching and critiquing theories and historical perspectives of performing arts.	Research Methodology and Thesis Writing Tradition and Change of Performing Arts Historiography of Music Dance Studies Seminar on Dramatic Criticism Research on Xiqu/Chinese Opera Research on Design of Accompaniment Music of Art of Xiqu/Chinese Opera Seminar on the History of the Evolution of Xiqu/Chinese Opera Seminar on Folklore and Acrobatics	Aesthetics of Performing Arts Sociology of Performing Arts Methodology and Practice of Field Research Seminar on Music Criticism Seminar on Music Theatre Dance Studies Seminar on Dance Theatre Dance Analysis: Concept, Skill and Practice Seminar on Theories of Drama Xiqu/Chinese Opera and Film: Studies on Key Issues in the History of Cinema Seminar on the Development History of Folklore and Acrobatics	Historiography of Performing Arts Research on Music Seminar on Musicals Seminar on Dramaturgy Seminar on Drama Historiography Seminar on Xiqu/Chinese Opera Historiography	Theories of Interpretation of Performing Arts Research on Independent Music Seminar on Dance Criticism Seminar on Canonical Plays
Capacity for creative thinking in performing arts.		Research on Crossover and Innovative Tendency of Performing Arts Research on Transdisciplinary Creations of Music Theatre Research on Transdisciplinary Creations of Theatre Arts Research on Transdisciplinary Creations of Contemporary Xiqu/Chinese Opera Performance	Flipped Learning of Transdisciplinary Arts Research on New Performing Forms of Music Research on Transdisciplinary Creations of Music Research on Transdisciplinary Creations of Dance Theatre Research on Transdisciplinary Creations of Dance	Creative Industry of Performing Arts Marketing Planning of Transdisciplinary Startup Team Ballet Creations Methods and Production
Proficiency in the application of performing arts.	Theories of Design of Performance Multimedia Application of Performing Arts	Theory and Application of Performing Arts Skills Master Symposium	Application and Practice of Technology of Performing Arts Transdisciplinary Performing Arts Workshop	Transdisciplinary Performing Arts Forum
Capacity for cultural thinking in performing arts.		Creative Industry and Cultural Policy of Performing Arts	Seminar on Cultural Ecology of Performing Arts	Seminar on the Culturology of Xiqu/Chinese Opera

Required Subject　Elective Subject