National Taiwan University of Arts , Graduate Institute of Transdisciplinary Performing Arts , Doctoral Program

Curriculum Map

Core Abilities \ Grade	Year 1 (Fall)	Year 1 (Spring)	Year 2 (Fall)	Year 2 (Spring)
Ability in innovation and critique in performing arts.	Research on Composing, Performing and Playing of Transdisciplinary Performing Arts	Seminar on Music Criticism Seminar on Dramatic Criticism	Research on New Performing Forms of Music	Research on Transdisciplinary Creations of Contemporary Xiqu/Chinese Opera Performance Ballet Creations Methods and Production Seminar on Dance Criticism
Cross-cultural awareness in performing arts.	Seminar on World Music Seminar on Intercultural Dance Seminar on Cultural Theories of Dance	Popular Music and Culture Research on Transdisciplinary Creations of Music Theatre Research on Transdisciplinary Creations of Theatre Arts	Research on Interculture and Communication Seminar on Intercultural Music Seminar on Intercultural Xiqu/Chinese Opera Seminar on Intercultural Theatre Research on Crossover Dance	Seminar on World Dance Seminar on Cultural Theories of Music
Application of interdisciplinary research methods.	Integrated Marketing of Performing Arts	Research on Crossover Music Research on Crossover Theatre Digital Integration of Transdisciplinary Arts Xiqu/Chinese Opera and Film: Studies on Key Issues in the History of Cinema	Flipped Learning of Transdisciplinary Arts Seminar on Dramaturgy Transdisciplinary Performing Arts Workshop	Seminar on Transdisciplinary Disciplines Transdisciplinary Performing Arts Forum
Ability to conduct research with fairness, objectivity, and independent innovation.	Research Methodologies of Transdisciplinary Performing Arts Historiography of Music Stage Photography	Historiography of Performing Arts Historiography of Dance Historiography of Drama Xiqu/Chinese Opera Historiography Seminar on Field of Choreology	Seminar on Fields of Musicology	
Ability to construct theories combining artistic appreciation and critical thinking.	Aesthetics of Dance Theatrical Theories and Application Seminar on Contemporary Theatre Seminar on Theatreical Performance Seminar on the History of the Evolution of Xiqu/Chinese Opera Seminar on Chinese Drama Music Seminar on Folklore and Acrobatics Theories of Design of Performance	Theories of Transdisciplinary Performing Arts Sociology of Dance Aesthetics of Performing Arts Aesthetics of Music Textual Analysis and Acting Method Seminar on Music Theatre Seminar on Dance Theatre Seminar on the Development History of Folklore and Acrobatics	Sociology of Music Seminar on Musicals Research on Transdisciplinary Creations of Dance Theatre Research on Transdisciplinary Creations of Dance Art Dramatic Aesthetics	Theories of Interpretation of Performing Arts Seminar on the Culturology of Xiqu/Chinese Opera Seminar on Ballet Seminar on Contemporary Dance Seminar on Ethnic Dance Seminar on Canonical Plays Seminar on Theories of Xiqu/Chinese Opera Research on Independent Music
Understanding and mastery of domestic and international trends in performing arts.	Multimedia Application of Performing Arts Research on Crossover Performance of Orchestras/Ensembles in Taiwan Research on Crossover Performance of Dance Company in Taiwan	Seminar on Transdisciplinary Planning and Executing Research on Crossover and Innovative Tendency of Performing Arts Creative Industry and Cultural Policy of Performing Arts Master Symposium	Seminar on Cultural Ecology of Performing Arts Seminar on Tendency of Performing Arts Research on Crossover Performance of Theatre in Taiwan	Research on Transdisciplinary Creations of Musical Art

Required Subject　Elective Subject