

跨域表演藝術研究所日間博士班 113 學年度科目學分表課程大綱

中文名稱	跨域表演藝術研究方法	授課年級	日間博士班一上
英文名稱	Research Methodologies of Transdisciplinary Performing Arts	授課時數	每週 3 小時
修課別	必修	學分	3 學分
課程概要 (中文)	<p>研究方法與論文寫作技巧乃作學問之必備工具，本課程藉由有系統的介紹各類型的研究方法，及包括資訊蒐集、文獻分析、論文寫作等實務訓練的學習，培養學生研究學識與論文寫作的能力。此外，針對跨域表演藝術研究最常執行的質性研究，本課程兼備理論與實務上的向度，主要有以下幾點：一、研究的意義；二、研究的功能與種類；三、表演藝術的論文類型；四、研究的方法論；五、研究的範圍與限制；六、設計與撰寫計畫；七、蒐集與分析資料；八、文獻回顧與探討；九、個案研究；十、研究結果應用；十一、論文撰寫；十二、引文引句、註腳與參證；十三、口頭報告；十四、期刊發表方式；十五、研討會發表方式。</p>		
課程概要 (英文)	<p>Research Methodology and Thesis Writing is an essential tool for research. Through theoretical study and useful practice, this course offers students full understanding of the meaning of academic research, moreover, a real skill to undertake their own research projects. Focusing on the transdisciplinary performing arts, the content of the course includes:</p> <p>1. Meanings of research; 2. Function and category of research; 3. Types of essays in performing arts; 4. Methodology of research; 5. The range and limitation of research; 6. Design and writing of proposal; 7. Collecting and analyzing documents, 8. Literature review and discussion; 9. Case Study; 10. Application of research result; 11. Thesis writing; 12. Quotation, footnotes, and references; 13. Oral report; 14. Journal publication; 15. Paper-presentation on academic conference.</p>		

中文名稱	跨域表演藝術理論	授課年級	日間博士班一下
英文名稱	Theories of Transdisciplinary Performing Arts	授課時數	每週 3 小時
修課別	必修	學分	3 學分
課程概要 (中文)	<p>針對表演藝術理論及其應用之現況探討，包括單科領域之重要理論、跨領域表演研究現況、各理論應用於表演析論、跨學科應用於表演析論、跨領域表演理論之創見探討。</p>		
課程概要 (英文)	<p>Theories and their applications are discussed in this course, including theories and their applications from individual and crossover fields,</p>		

	interdisciplinary/transdisciplinary studies of current phenomena of performing arts, and creative exploration of transdisciplinary performing arts.
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中文名稱	表演藝術美學	授課年級	日間博士班一下
英文名稱	Aesthetics of Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	藉由對各時期的哲學思想、人文背景、藝術精神、審美觀念等之介紹，從多方面來逐一探討各時期的美學觀對表演藝術理念與風格發展之影響。從古希臘哲學觀開始介紹，按照歷史年代順序來逐一探討表演藝術美學史各時期之發展。第一階段在於認識審美態度，了解表演藝術美學之基本觀念；第二階段在於研習個別藝術家或思想家的美學觀；第三階段則著重於對個別表演藝術作品或表演風格的欣賞與討論。		
課程概要 (英文)	Through introducing philosophical thoughts, humanistic background, artistic spirit and aesthetics from different periods, this course aims to explore the ideas and styles of performing arts. Based on chronological order, the first stage of this course is to understand the aesthetic attitude, and basic ideas of performing arts; the second stage focusing on individual artists or thinkers' works or views; exploring the style of the work, and the appreciation and criticism on it.		

中文名稱	表演藝術史學	授課年級	日間博士班一上
英文名稱	Historiography of Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程介紹史學領域中與表演藝術相關之理論、研究方法與議題。經由分析表演藝術發展現象與論述，引導研究生結合表演藝術領域內之研究成果，發展跨領域、跨文化歷史研究與評析。		
課程概要 (英文)	This course introduces performing arts related historical research theories, methods and issues. Through analyzing the development and discourses of performing arts, the student is guided to integrate research findings within the field of performing arts and to develop interdisciplinary and intercultural historical research and analysis.		

中文名稱	表演藝術詮釋理論	授課年級	日間博士班二下
英文名稱	Theories of Interpretation of Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程旨在引導研究生，透過表演藝術之詮釋理論與方法，對於表演藝術文獻與現象，進行合理的闡說與理解，建構跨越時空與文脈背景的觀點，並加以連結、反饋當代表演藝術活動的詮釋。		

課程概要 (英文)	Through the theories and methodologies of performing arts, this course aims to guide students to understand the relationship between literature and phenomenon, to interpret the meanings of arts, and by crossing the time and space, to build a point of view which reflect and connect the interpretation of contemporary activities of performing arts.
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中文名稱	表演藝術文化生態專題	授課年級	日間博士班二上
英文名稱	Seminar on Cultural Ecology of Performing Arts	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	本課程介紹表演藝術文化生態有關之基礎觀念，例如：個人、社會、民族、國家、文化、認同、產業、西化、現代化、全球化、在地化、東方主義與後殖民主義等。參考社會學、文化研究、史學、美學、藝術評論等領域之理論與研究發現，本課程引導研究生探討當代臺灣表演藝術文化生態之特質，奠定跨領域、跨文化研究與評論之基礎。		
課程概要 (英文)	This course introduces several key concepts about the culture of performing arts (for instance, individual, society, nation, state, culture, identity, industry, westernization, modernization, westernization, globalization, localization, orientalism, and post-colonialism etc.). Referring to theories and research findings from these fields of sociology, cultural studies, history, aesthetics, art criticism and cultural ecology, graduate students are guided to explore the characteristics of the status of contemporary Taiwanese performing arts, and thus laying the foundation for conducting interdisciplinary and intercultural research and criticism.		

中文名稱	表演設計理論	授課年級	日間博士班一上
英文名稱	Theories of Design of Performance	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	表演設計理論是一門研究生的理論與實作課程。學習近代的設計理論，及這些理論如何影響今日的劇場設計作品。這門課分成三大部分：角色服裝、空間與場景和椅子，每部分都需要閱讀、寫作和創作作品。完成課程後，學生能了解主要的劇場設計潮流，還能將這些設計理論融入自己的創作過程中。		
課程概要 (英文)	Performance Design Theory is a graduate-level course that examines the practices of performance design through the lens of contemporary literary and linguistic theory. The course is divided into three major sections: The Structure of Dress, Space and Site, and Performative Identity. Every section includes reading, writing, and project work components. By the end of the course, students should be able to identify the		

	major trends of theoretical thought and have an understanding of how this knowledge might be integrated into the student's own design process.
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中文名稱	表演藝術趨勢專題	授課年級	日間博士班二上
英文名稱	Seminar on Tendency of Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程以當代表演藝術最新之議題以及表演藝術現象為研究主題，從眾多理論與個案的探索中，藉以洞悉表演藝術的當代發展與未來趨勢。		
課程概要 (英文)	The core of this course is to understand the newest issues of contemporary performing arts and the phenomena of performing arts, through many selected theories and case study, this course observes performing arts' contemporary development and tendency in the future.		

中文名稱	跨學域專題研究	授課年級	日間博士班二下
英文名稱	Seminar on Transdisciplinary Disciplines	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程旨在透過不同學科、學門或學域的研究理論與方法，及其代表性論述或作品的認識，刺激研究生的思考維度與廣度，並應用於其創作、展演或研究工作上。		
課程概要 (英文)	This course builds bridges between subjects, disciplines and fields, in order to connect their research theories and methodologies, to learn their discourses or works. As results, it will stimulate the scope of students' thinking, which they can apply on their creation, performance or research.		

中文名稱	跨域藝術翻轉教學	授課年級	日間博士班二上
英文名稱	Flipped Learning of Transdisciplinary Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	翻轉教學是本世紀教育界的重要趨向，表演藝術長期制式的教學方式已不敷使用，尤其面對跨域趨勢的崛起，傳統教學方式更顯得老態龍鍾。本課程從理論談起，再佐以案例分析，並設計活動讓學生思考並體驗跨域藝術翻轉教學之真諦與應用。		
課程概要 (英文)	Flipped Learning is an important tendency of education in this century, the long-term teaching method of performing arts is not enough, especially the rise of		

	transdisciplinary trend. This course starting from the theories, then case studies, and activities through the class or outdoor, let students experience and reflect the meaning and application of flipped learning of transdisciplinary arts.
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中文名稱	跨域藝術數位整合	授課年級	日間博士班一下
英文名稱	Digital Integration of Transdisciplinary Arts	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	本課程旨在引導學生，從藝術與科技之不同觀點，來探討表演藝術科技應用之型態、實務與未來發展性，建構跨域藝術整合之藝術價值與美學特質，進而討論其影響。		
課程概要 (英文)	From different point of views of art and technology, this course discusses the types of technological application of performing arts, it observes the practice of digital integration of transdisciplinary arts, constructs its artistic and aesthetic value, and influence.		

中文名稱	跨域策畫與執行專題	授課年級	日間博士班一下
英文名稱	Seminar on Transdisciplinary Planning and Executing	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	跨域合作已是當代藝術發展的一種重要方式，學習如何跨域策畫與執行乃藝術學生必備的養分。本課程從原理與個案出發，再佐以實務演練與交流，培訓學生對於跨域策畫與執行有深刻的體驗與啟發。		
課程概要 (英文)	Transdisciplinary cooperation is an important method in the development of contemporary art, learning how to plan and execute is essential for art students. This course starts from introducing theories and analyzing cases, then through practical practice and interaction, it aims to strengthen students' understanding and inspiration on transdisciplinary planning and executing.		

中文名稱	跨域表演藝術創、演、映研究	授課年級	日間博士班一上
英文名稱	Research on Composing, Performing and Playing of Transdisciplinary Performing Arts	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	多元性十足的跨域表演藝術，富有各種不同的藝術元素。本課程探討藝術家如何透過創作、展演以及放映等各個實踐過程，將作品一點一滴築起。		

課程概要 (英文)	Transdisciplinary performing arts has multiple ontologies, which involves various artistic elements from all kinds. This course studies how artistic create, perform and play a work/production of transdisciplinary performing arts, through its process of creation, performing and playing.
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中文名稱	表演藝術跨域創新趨勢研究	授課年級	日間博士班一下
英文名稱	Research on Crossover and Innovative Tendency of Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	跨域合作已是當代表演藝術發展的一種重要方式，觀察表演藝術在跨域上的創新趨勢，即其理念與型態，乃藝術學生必備的養分。本課程從原理與個案出發，再佐以實務演練與交流，培訓學生對於表演藝術跨域創趨勢有深入的洞察力。		
課程概要 (英文)	Transdisciplinary cooperation is an important method in the development of contemporary performing arts, observing the crossover and innovative tendency of performing arts is essential for art students. This course starts from introducing theories and analyzing cases, then through practical practice and interaction, it aims to strengthen students' understanding and observation on crossover and innovative tendency of performing arts.		

中文名稱	表演藝術創意產業與文化政策	授課年級	日間博士班一下
英文名稱	Creative Industry and Cultural Policy of Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程透過「田野訪調」、「實地考察」、「合作學習」、「問題論辯」等方式，讓修課學生得以透過聚焦且具體的「見聞、思維」，而對於與表演藝術/表演藝術產業有關之文化政策，在政策制定、政策實踐（含：軟硬體投入）、政策效益，以及政策評估等關鍵面向，進行國家級（中央政策）、都會級（區域政策），以及縣市級（地方政策）文化政策之省思與比較。		
課程概要 (英文)	Throughout certain field research methods, such as interview, observation, cooperative learning and debating, this course is designed to lead students comprehend the cultural policy of performing arts and industry of performing arts; it helps students to reflect and compare the cultural policies among national, metropolitan and local levels.		

中文名稱	表演藝術多媒體應用	授課年級	日間博士班一上
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英文名稱	Multimedia Application of Performing Arts	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	科技藝術是當代跨域藝術中日益崛起的新趨勢，其中，多媒體的原理與操作及其與表演藝術跨域合作時的應用，皆是影響藝術呈現的至要關鍵。本課程介紹多媒體之概念、原理及操作方式，並從實際案例或作品中分析，使學生能從中理解多媒體與表演藝術的關係，並應用於實踐創演活動中。		
課程概要 (英文)	Technological art is one of the rising trends in contemporary transdisciplinary arts, among such, theory and application of multimedia is crucial in the presentation of arts. This course introduces concepts, theory and application of multimedia, then analyzing cases or works, it aims to strengthen students' understanding of the relationship between multimedia and performance, and apply it to their actual creating and performing activities.		

中文名稱	跨文化與傳播研究	授課年級	日間博士班二上
英文名稱	Research on Interculture and Communication	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	全球化時代下，從傳播學的視角了解文化之間的異同、融合與衝突，不但能促進彼此的交流，更能強化藝術發展的深度與廣度。本課程透過傳播的概念與其對社會資訊系統的掌握與應用方式，反思表演藝術在當代社會中的傳遞、共享、互動、控制、散播、權力與遊戲方式，及其跨社會性與文化特質。		
課程概要 (英文)	In the era of globalization, understanding the differences, fusions and conflicts between cultures from the perspective of communication studies, can not only stimulate the interaction but also strength the depth and width of the development of performing arts. Based on the concepts of communication, and its realization and application of social informative system, this course reflects the expressing, sharing, interacting, controlling, spreading, powering and gaming of performing arts in contemporary society, as well as its sociality and cultural essence.		

中文名稱	原住民文化構作研究	授課年級	日間博士班一下
英文名稱	Research on Cultural Dramaturgy of Taiwanese Indigenous Culture	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	臺灣原住民文化長期以來為人類學重要的研究對象，近期更成為臺灣表演藝術界關注的議題，如何將多元的文化表述轉化為舞台藝術，再現深厚的人文基底，亟需跨領域的視角與方法。本課程以戲劇構作的取徑結合文化研究方法，以新		

	創的文化構作審視以下議題：原住民傳統文化表述、殖民對原住民文化產生的衝擊、當代原住民文化多元表意、原住民在地與國際跨文化實踐。最終以上述議題探討對臺灣文化構作的影響，藉以反映原住民文化與相關課題具有普世價值與全球化格局。
課程概要 (英文)	Taiwanese indigenous culture has been long-term research interest in anthropology studies. It has been recently a major concern in performing arts disciplines for various reasons: how to transform diverse cultural representations into stage art needs interdisciplinary collaboration. This course presents a new approach “cultural dramaturgy” which combines the methods of dramaturgy and cultural studies to examine the following issues: traditional signification of Taiwanese indigenous culture, the impact of colonization on Taiwanese indigenous culture, contemporary and diverse representations of Taiwanese indigenous culture, cross/inter-cultural practices of Taiwanese indigenous culture, and ultimately the possible impact of such practices on Taiwan’s cultural dramaturgy, and thereby reflecting the universal and global value of its relevant issues.

中文名稱	音樂史學	授課年級	日間博士班一上
英文名稱	Historiography of Music	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	本課程從音樂學的範疇著手，介紹音樂學體系下的三大研究系統：民族音樂學、歷史音樂學、系統音樂學，再進一步從歷史音樂學的角度，深入探討歷史的背景與變遷對音樂的影響與意義。最後，以史學的觀點嘗試建構屬於當代臺灣社會的音樂史學。		
課程概要 (英文)	Starting from the field of musicology, this course introduces three systems in musicology: ethnomusicology, historical musicology and systematic musicology, then carries on the perspective of historical musicology, to explore how the historical background and development affect music and its meaning. Finally, based on the perspective of historiography, this course attempts to construct the historiography of music of contemporary society of Taiwan.		

中文名稱	音樂評論專題	授課年級	日間博士班一下
英文名稱	Seminar on Music Criticism	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	本課綜合中西音樂之哲學思想與美學論述，以其為基礎，進而探討評論之於音樂的關係與重要性，再評析評論的層面與各種功能。除了理論鑽研，本課程也帶領學生從事實務的演練與實習，並鼓勵將其評論作品投稿與刊載。		

課程概要 (英文)	This course combines philosophical thoughts and aesthetics discourses as a foundation, based on which it discusses the relationship and importance of criticism in music, then it comments different levels and functions of criticism. Apart from theory studies, this course also guides students to practically involve criticism in actual writing, and encourage them to contribute their writing in public.
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中文名稱	音樂劇場專題	授課年級	日間博士班一下
英文名稱	Seminar on Music Theatre	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程從探討音樂劇與現代音樂的歷史、理念以及表現形式著手，並以著名音樂劇場作品為個案，探討其音樂、舞蹈與劇場的內涵與表現手法。最後帶領學生發揮所長，創作、編排一齣音樂劇場作品，並實際舉行公演。		
課程概要 (英文)	Starting from the history, concept and form of musical and modern music, this course selects well-known works of music theatre as examples, to discuss the meaning and style of the work. And finally, students are encouraged to create, compose, arrange a work of music theatre together, and make it as a proper performance open to the public.		

中文名稱	音樂新興演奏形式研究	授課年級	日間博士班二上
英文名稱	Research on New Performing Forms of Music	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	音樂的演奏形式在本世紀有突破性的轉變。透過參考國外團體演出紀錄與實地參觀國內節目演出作為輔助教學材料，以集體討論的形式，本課程帶領學生分析新興音樂演出的型態，並探討其特色、效果與美學價值。		
課程概要 (英文)	The performing form of music has changed significantly in this century. Through analyzing performances and productions from overseas and domestically, this course brings students together to discuss the new performing form of music, and then to reflect its style, effect and aesthetic value.		

中文名稱	獨立音樂研究	授課年級	日間博士班二下
英文名稱	Research on Independent Music	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	當代隨著科技的進步與媒體的便利，也使得獨立樂團逐漸興起。本課程聚焦於獨立音樂的概念、歷史以及風格在當代的發展趨勢，並以國內外的獨立樂團為研究範例，洞悉獨立音樂在當代的發展趨向。		

課程概要 (英文)	Following the convenience of technology and media, number of groups of independent music is blooming. This course focuses on the concept, history and style of independent music, by examining selected groups, this course observes the development and tendency of independent music.
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中文名稱	音樂美學	授課年級	日間博士班一下
英文名稱	Aesthetics of Music	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程將綜合中西音樂之哲學思想與美學論述,加以研究討論.藉由對各時期的哲學思想、人文背景、藝術精神、審美觀念等之介紹,從多方面來逐一探討中西文化史上,各個重要的美學觀對音樂理念與音樂風格發展之影響。第一階段在於認識審美態度,了解音樂美學之基本觀念;第二階段在於研習個別音樂家或思想家的音樂觀;第三階段則著重於對個別音樂作品或表演風格的聆賞與評論。		
課程概要 (英文)	This course will focus on Aesthetics and Criticism of Music. Combining the theories and aesthetics from Chinese and the Western philosophies, the course intends to explore their impacts on music styles and theories. In the first stage, the course will introduce concepts or ideas of aesthetics of music. Secondly, the course will study individual musicians or thinkers' views on music. Finally, the course will focus on the appreciation and criticism of music work or performing style.		

中文名稱	音樂社會學	授課年級	日間博士班二上
英文名稱	Sociology of Music	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	此堂課透過介紹音樂社會學及民族音樂學的理论概念、研究方法及國內外案例,引領學生思索、生產及反思音樂與文化、社會交織的多元研究課題,包括相關認同、聲景、感官、商品、災難與社會責任等當代現象。		
課程概要 (英文)	Through introducing theoretical concepts, methodology and case studies of sociology of music and ethnomusicology, this course guides students to explore, produce and reflect various issues on music and culture, as well as its social contexts, including contemporary phenomena such as identities, soundscapes, senses, commodity, disaster and social responsibility.		

中文名稱	音樂文化理論專題	授課年級	日間博士班二下
英文名稱	Seminar on Cultural Theories of Music	授課時數	每週3小時
修課別	選修	學分	3學分

課程概要 (中文)	文化造就音樂風格的形成，也形塑出特有的音樂文化。本課程探討音樂領域中著名的文化理論，如形式主義、解構主義、古典主義、浪漫主義、現代主義、後現代主義、現象學、詮釋學等文化理論。透過各種音樂文化理論的背景介紹與發展源流，使學生熟知，並增進對音樂文化研究的能力。
課程概要 (英文)	Culture affects the forming of style of music, it also generates its unique music culture. This course explores well-known theories of culture, such as formalism, structuralism, classicism, romanticism, modernism, post-modernism, phenomenology, hermeneutics etc. Through discussion on the contextual background and its developed origins, this course aims to strengthen students' study ability of music culture.

中文名稱	音樂學領域專題	授課年級	日間博士班二上
英文名稱	Seminar on Fields of Musicology	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程以探討音樂學的範疇、方法和目標為主軸，在歷史音樂學、民族音樂學以及系統音樂學等音樂學的三大分支中熟悉各派典的發展源流、理念以及研究方法，讓學生熟習音樂學中不同的立論角度與相關研究。		
課程概要 (英文)	Fields, methodology and objective are the main stream of this course, it also explores ideas from historical musicology, ethnomusicology and systematic musicology. The aim of this course is to guide students to reflect their thinking and studying from different perspective of musicology.		

中文名稱	世界音樂專題	授課年級	日間博士班一上
英文名稱	Seminar on World Music	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	地球村時代，文化之間的異同、融合與衝突，更顯密集與頻繁。本課程從民族歷史及文化理論出發，並以世界各國的民族音樂為探討對象，從中理解世界音樂的源流、發展、現象與趨勢。		
課程概要 (英文)	In the era of global village, the difference, fusion and conflicts between cultures are more and more obvious. Starting from the ethnological history and culture theory, this course explores ethnological music from different nations/countries, to understand its origins, development, phenomenon and tendency.		

中文名稱	流行音樂與文化	授課年級	日間博士班一下
英文名稱	Popular Music and Culture	授課時數	每週3小時
修課別	選修	學分	3學分

課程概要 (中文)	流行音樂泛指一段時期內廣泛被大眾所接受與喜歡的音樂，其亦為大眾文化的一部分。本課程探討大眾文化的發展以及流行音樂的形成，並聚焦於流行音樂行銷、娛樂與商業化的特質。最後以當代著名流行音樂樂團為個案分析，解析當代流行音樂與大眾文化的發展趨向。
課程概要 (英文)	As a part of popular culture, the development of popular music is always connected with its native society. This course explores the relationship between popular culture and popular music, focusing on its marketing, entertaining and commercial aspects, then through case studying on selected popular groups, this course analyze the tendency of popular music and popular culture.

中文名稱	音樂劇場跨域新創研究	授課年級	日間博士班一下
英文名稱	Research on Transdisciplinary Creations of Music Theatre	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程旨在研討所謂「音樂劇場」的藝術原理與表現形式，分別從音樂與他領域的互動合作，來了解所涉及各類元素與其之間的關係；並透過對實際作品的分析，探索創作者與表演者、及欣賞者之間的對話，進而評論音樂劇場的跨域美學特質、文化意涵、及其實務上的新創運用。		
課程概要 (英文)	The aim of this course is to explore the artistic theory and expressing form of music theatre, especially from its interaction and cooperation with others; through actual analyzing of works, and the relationship between creator, performer and audience, this course invites conversations between different parties, in order to reveal more on aesthetic value, culture meaning and innovation of transdisciplinary creation of music theatre.		

中文名稱	臺灣樂團跨界展演研究	授課年級	日間博士班一上
英文名稱	Research on Crossover Performance of Orchestras/Ensembles in Taiwan	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	經由跨界展演重要領域之理論與應用之研討，本課程聚焦臺灣樂團及其相關代表作，引導學生結合理論與實務，探討音樂創作、展演與詮釋之間的互動關係，評析臺灣樂團跨界展演之複雜多變風貌與特色。		
課程概要 (英文)	Through studying important theories and applications of crossover performance, this course focuses on the orchestras in Taiwan and their crossover performances, it guides students to combine theory and practice, to understand the interactive relationship between music creation, performance and interpretation; it comments on the style and characteristic of crossover performance of orchestras in Taiwan.		

中文名稱	跨文化音樂專題	授課年級	日間博士班二上
英文名稱	Seminar on Intercultural Music	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	<p>全球化氛圍下的當代社會裡，瞭解音樂文化的異同，不僅可促進彼此的交流，亦能強化當代音樂藝術發展的深度與廣度，體現具時代精神的音樂美學。本課程立基於跨文化音樂學理基礎，引導研究生分析各類音樂文化之特色，探索當代音樂的多元文化面向與意涵，驗證美學理念，並客觀論述學術觀點。</p>		
課程概要 (英文)	<p>Understanding the globalization of contemporary society and the difference among music culture, can not only stimulate the interaction but also strength the depth and width of the contemporary development of musical art, and reflect the spirit of the era of aesthetics of music. Based on cross-cultural performing theories, this course explore the multiple cultural aspects and meanings of music, through analyzing works or case studies, it reflects aesthetic ideas and discusses academic point of views.</p>		

中文名稱	音樂藝術跨域新創研究	授課年級	日間博士班二下
英文名稱	Research on Transdisciplinary Creations of Musical Art	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	<p>當代表演藝術跨域製作當道，而音樂作為原生藝術的一支，如何跳脫自我形式的限制，成為當代跨域表演中重要的角色？本課程探討音樂在跨域表演中的創作過程，藉由當代著名跨域音樂作品分析音樂如何與他領域結合、合作，或是相輔相成，並透過其創作內容、手法的分析，探究其跨域創作的深沉意涵與美學理念。</p>		
課程概要 (英文)	<p>Transdisciplinary production has become a leading tendency in contemporary performing arts, as one of the original forms of art, music is also facing a challenge of re-establish its new identity in the new style of art form. This course observes the role and technique of music in selected transdisciplinary works, and explore music's meaning and aesthetic idea throughout the works.</p>		

中文名稱	跨界音樂研究	授課年級	日間博士班一下
英文名稱	Research on Crossover Music	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	<p>透過跨界音樂創作元素本質的認識，個案與文獻研究，以及實務上的練習，本課程從美學、社會學與音樂原理等面向，引導學生結探究跨界音樂之理論與創演等實務。</p>		

課程概要 (英文)	Through understanding the essence of composing elements of crossover music, case studies and literature reviews, and practical exercise, this course guides students to explore the theory and practice of crossover music from the perspectives of aesthetics, sociology and music theory.
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中文名稱	舞蹈史學	授課年級	日間博士班一下
英文名稱	Historiography of Dance	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	依據舞蹈史的演繹，擇取重要及影響力深遠的舞蹈家，透過其作品之背景研究、舞蹈分析、價值探討等，訓練學生對於舞蹈史有深而廣的學術創見。		
課程概要 (英文)	Based on the evolution of Dance Historiography, key influential dance masters will be selected. Through research on the background of their dance creations, dance analysis and value exploration, students are trained to develop in-depth and broad academic insight.		

中文名稱	舞蹈評論專題	授課年級	日間博士班二下
英文名稱	Seminar on Dance Criticism	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程聚焦舞蹈評論基礎理論與方法，輔以美學、舞蹈研究與表演藝術相關之理論與方法。經由舞蹈評論之基礎觀念、技巧與實務研討，分析現階段台灣舞蹈評論之特質，進而發展舞蹈評析能力，奠定未來跨領域、跨文化表演藝術論述。		
課程概要 (英文)	This course focuses on fundamental theories and methods for making commentary on dance, with references of theories and research methods for study of aesthetics, dance studies and performing arts. Through study of the basic concepts of dance as well as its skills and actual practices, students are guided to analyze and make comments on the characteristics of contemporary Taiwanese dance, laying foundation for making future interdisciplinary and intercultural research and commentary.		

中文名稱	舞蹈劇場專題	授課年級	日間博士班一下
英文名稱	Seminar on Dance Theatre	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程聚焦於舞蹈劇場作品之分析與運用，結合理論與實務，探討舞蹈創作、展演與詮釋之間的互動關係。本課程引導學生運用舞蹈研究與評論之理論與方法，輔以其他表演藝術專業領域內之理論與方法，轉化運用於研究與評論。		

課程概要 (英文)	This course focuses on the analysis and application of Dance Theatre, combining theory and practice for the exploration of the interaction between dance creation, performance and interpretation. This course guides students to apply theories and methods of Dance Studies and criticism, with the support of those of performing arts, for their conversion and application on research and criticism.
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中文名稱	舞劇編創方法與製作	授課年級	日間博士班二下
英文名稱	Ballet Creations Methods and Production	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	經由探討芭蕾舞劇編創與製作之相關理論與方法，聚焦作品內容、形式與技巧。本課程將引導學生分析經典舞劇之劇情架構、人物角色、動作編創、樂曲創作與劇場設計之關係，瞭解不同風格芭蕾舞劇之編創特質與表現特徵。		
課程概要 (英文)	Through exploring theories and methods relevant to the creation and production of ballet, this course focuses on the content, form and technique of the dance works. This course guides students to analyze the relationship between the story structure, characteristics, choreography, music composition and theatrical design of ballet classics, for the understanding of choreographic particularities and expressive features of different ballet styles.		

中文名稱	歌舞劇專題	授課年級	日間博士班二上
英文名稱	Seminar on Musicals	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	本課程研究歌舞劇之經典名著之美學與評論，培養學生的分析與論述能力。聚焦理論與實務之研討，引導學生透過分析、綜合、判斷的基本邏輯，正確建立歌舞劇美學概念及分析與批評的能力。透過名家作品之特色分析、藝術價值探討、美學理論研討等，訓練學生對當代表演作品提出具學術價值之析論。		
課程概要 (英文)	Researching aesthetics and criticism on classics of musicals, this course cultivates analytic and discursive ability of the students. Focusing on examination of theory and practice, students are guided to apply basic logic of analysis, comprehension and judgement, for establishing proper aesthetic concepts, as well as analytical and critical abilities on musicals. Through the analysis on particularities of master works, the exploration on artistic values, and the discussion on aesthetic theories, students are trained to articulate their analysis, with academic values, on contemporary		

representative works.

中文名稱	舞蹈美學	授課年級	日間博士班一上
英文名稱	Aesthetics of Dance	授課時數	每週3小時
修課別	必修/選修	學分	3學分
課程概要 (中文)	本課程旨在研討舞蹈美學重要方法，探究舞蹈之審美特徵、意象與內涵。經由傳統經典與跨域新創代表性舞作之研討，引導博士生認識舞蹈美學之發展、範疇與意義，培養其審美、思辯與分析能力。進而結合舞蹈美學與相關領域之理論與方法，發展評論與研究能力。		
課程概要 (英文)	This course focuses on investigating important methods of dance aesthetics, for the exploration of aesthetic characteristics, imageries and contents. Through researching classics and representative transdisciplinary creation of dance works, doctorate students will be guided to understand the development, category and meaning of dance aesthetics, and to develop the ability of aesthetic judgement, inquiry and analysis. Paving the way for integrating theories and methods of dance aesthetics and relevant disciplines, as well as developing the ability of criticism and research.		

中文名稱	舞蹈社會學	授課年級	日間博士班一下
英文名稱	Sociology of Dance	授課時數	每週3小時
修課別	必修/選修	學分	3學分
課程概要 (中文)	本課程介紹社會學領域中與舞蹈相關之理論、研究方法與議題。經由分析舞蹈創作、展演與詮釋活動中個人與社會之互動現象，引導博士生結合舞蹈與相關領域內之研究成果，發展社會學論述，奠定跨域研究與評論之基礎。		
課程概要 (英文)	This course introduces sociological theories, methods and issues relating to dance. Through analyzing phenomenon of individual and social interactions in dance creation, performance and interpretation, doctorate students will be guided to integrate research findings within and without the discipline of dance, for the development of social discourses and paving the foundation of interdisciplinary research and criticism.		

中文名稱	舞蹈文化理論專題	授課年級	日間博士班一上
英文名稱	Seminar on Cultural Theories of Dance	授課時數	每週3小時
修課別	必修/選修	學分	3學分
課程概要 (中文)	經由研討「舞蹈研究」(dance studies)文化領域之理論與方法，本課程關注舞蹈文化之傳播、體現與詮釋。參考文化研究、舞蹈研究與相關領域之理論、方法與個案，引導博士生發展出適於現階段需求的舞蹈文化研究法。		

課程概要 (英文)	Through researching cultural theories and methods within the field of dance studies, this course focuses on the dissemination, embodiment and interpretation of dance culture. Referring to theories, methods and case studies of cultural studies, dance studies and relevant disciplines, doctorate students will be guided to develop dance cultural research methodology appropriate for one's current needs.
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中文名稱	舞蹈學領域專題	授課年級	日間博士班一下
英文名稱	Seminar on Field of Choreology	授課時數	每週3小時
修課別	必修/選修	學分	3學分
課程概要 (中文)	經由舞蹈學(Choreology)體系內各種不同理論與方法之學習，結合觀念、技巧與實務，探究舞蹈領域內主要類型(genre)與作品之特質。本課程之教學內容包含：(1)舞蹈的本質與功能，(2)舞蹈的元素與結構，(3)舞蹈編創與運用，(4)舞蹈的風格與形式，(5)舞蹈的分析與記錄，(6)舞蹈的研究與發展。		
課程概要 (英文)	Through studying theories and methods of Choreology, the combination of concept, skill and practice is established for the examination of important genre and particularities of dance works. Course content includes: (1) the nature and function of dance, (2) the elements and structure of dance, (3) the choreography and application of dance, (4) the style and form of dance, (5) the analysis and documentation of dance, (6) the research and development of dance.		

中文名稱	世界舞蹈專題	授課年級	日間博士班二下
英文名稱	Seminar on World Dance	授課時數	每週3小時
修課別	必修/選修	學分	3學分
課程概要 (中文)	本課程關注族群、地方或是國家文化中具有代表性之舞蹈，經由探討非西方主流之舞蹈由鄉野到殿堂、廣場到劇院、民俗到藝術、娛神到娛人的變化，發現全球化影響下產生的商品化與觀光化現象。透過國內外個案之分析，探討舞蹈之傳統與創新、體現與認同、批判與培力。		
課程概要 (英文)	This course focuses on representative dance works of different ethnics, regions and nations. Through examining changes of dance activities from countryside to palace, from square to theatre, from entertainment to ritual, the phenomenon of the influence of commercialization and globalization is revealed. Researching into the tradition and innovation, embodiment and identity, criticism and empowerment of dance is established through case studies within and without the national boundaries.		

中文名稱	芭蕾舞專題	授課年級	日間博士班二下
英文名稱	Seminar on Ballet	授課時數	每週3小時
修課別	必修/選修	學分	3學分

課程概要 (中文)	本課程旨在研討芭蕾舞之理論與方法、學術與技術，以及藝術與實務。藉由芭蕾舞概論之學理建構，引導博士生再思考芭蕾舞之源起、動作本質，及其類型、形式與風格。探究芭蕾舞之歷史與社會文化特色，明瞭其功能與價值，彰顯其內涵與意義，活用其特色與影響力。
課程概要 (英文)	This course focuses on examining theory and method, research and technique, as well as artistry and practicality. Through the introduction of ballet theories, doctorate students will be guided to rethink the origin, the movement nature, as well as the genre, form and style of ballet. Based on the exploration of the history and social-cultural significances of ballet, the revelation of ballet's function and value, content and meaning, will pave the way for the utilization of its particularities and influences.

中文名稱	現代舞蹈專題	授課年級	日間博士班二下
英文名稱	Seminar on Contemporary Dance	授課時數	每週3小時
修課別	必修/選修	學分	3學分
課程概要 (中文)	本課程旨在研討現代舞蹈之理論與方法、學術與技術，以及藝術與實務。藉由現代舞蹈概論之學理建構，引導博士生再思考現代舞蹈之源起、動作本質，及其類型、形式與風格。探究現代舞蹈之歷史與社會文化特色，明瞭其功能與價值，彰顯其內涵與意義，活用其特色與影響力		
課程概要 (英文)	This course focuses on examining theory and method, research and technique, as well as artistry and practicality. Through the introduction of theories of contemporary dance, doctorate students will be guided to rethink the origin, the movement nature, as well as the genre, form and style of contemporary dance. Based on the exploration of the history and social-cultural significances of contemporary dance, the revelation of its function and value, content and meaning, will pave the way for the utilization of particularities and influences of contemporary dance.		

中文名稱	民族舞蹈專題	授課年級	日間博士班二下
英文名稱	Seminar on Ethnic Dance	授課時數	每週3小時
修課別	必修/選修	學分	3學分
課程概要 (中文)	本課程旨在研討民族舞蹈之理論與方法、學術與技術，以及藝術與實務。藉由民族舞蹈概論之學理建構，引導博士生再思考民族舞蹈之源起、動作本質，及其類型、形式與風格。探究民族舞蹈之歷史與社會文化特色，明瞭其功能與價值，彰顯其內涵與意義，活用其特色與影響力		
課程概要 (英文)	This course focuses on examining theory and method, research and technique, as well as artistry and practicality. Through the introduction of theories of ethnic dance, doctorate students will be guided to rethink the origin, the movement nature, as well as the genre, form and style of ethnic dance. Based on the exploration of the history		

	and social-cultural significances of ethnic dance, the revelation of its function and value, content and meaning, will pave the way for the utilization of particularities and influences of ethnic dance.
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中文名稱	舞蹈劇場跨域新創研究	授課年級	日間博士班二上
英文名稱	Research on Transdisciplinary Creations of Dance Theatre	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	本課程旨在研討劇場舞蹈的藝術原理與表現形式，分別從舞蹈與他領域的互動合作，了解所涉及各類元素與其之間的關係；並透過對實際作品的分析，探索創作者與表演者、及欣賞者之間的對話，進而評論劇場舞蹈的跨域美學特質、社會文化意涵、及其實務上的新創運用。		
課程概要 (英文)	The aim of this course is to explore the artistic theory and expressive form of dance theatre, especially from its interaction and cooperation with others; the relationship within the elements. Through actual analyzing of works, and exploring exchanges between creator, performer and audience, criticisms on the aesthetic value, cultural meaning and innovation of transdisciplinary creation of dance theatre will be articulated.		

中文名稱	臺灣舞團跨界展演研究	授課年級	日間博士班一上
英文名稱	Research on Crossover Performance of Dance Company in Taiwan	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	經由跨界展演重要領域之理論與方法之研討，本課程聚焦臺灣舞團之相關代表作。引導學生結合理論與實務，探討舞蹈創作、展演與詮釋之間的互動關係，評析舞蹈跨界展演複雜多變之風貌。		
課程概要 (英文)	Through studying important theories and methods of crossover performance, this course focuses on Taiwanese dance companies and their crossover performances. Students are guided to combine theory and practice, for the exploration of the interactive relationship between dance creation, performance and interpretation, as well as analysis on the complex and multivariable features of crossover performance of dance in Taiwan.		

中文名稱	跨文化舞蹈專題	授課年級	日間博士班一上
英文名稱	Seminar on Intercultural Dance	授課時數	每週 3 小時
修課別	選修	學分	3 學分

課程概要 (中文)	本課程聚焦於舞蹈之跨文化研究議題。運用人類學、社會學、文化研究、表演藝術研究領域之相關論述，探討舞蹈創作、展演與詮釋活動中之文化借用、混雜與融合現象。本課程引導研究生發展舞蹈研究與論述，奠定跨領域、跨文化研究與評論之基礎。
課程概要 (英文)	This course focuses on intercultural research on dance. It uses relevant discussions in the fields of anthropology, sociology, cultural studies, and performing arts research, to explore the cultural borrowings, mixing and fusion phenomenon involved in the creation, performance and interpretation of dance. This course guides graduate students to develop dance research and discussion, laying the foundation for interdisciplinary, intercultural research and commentary.

中文名稱	舞蹈藝術跨域新創研究	授課年級	日間博士班二上
英文名稱	Research on Transdisciplinary Creations of Dance Art	授課時數	每週 3 小時
修課別	必修/選修	學分	3 學分
課程概要 (中文)	本課程旨在研討舞蹈藝術之跨域理論與創新製作，經由關注舞蹈與他領域的合作，明瞭相關各類元素間的關係與實作運用。透過跨域新創作品之分析，探討創作、展演與詮釋面向之舞蹈歷史、社會、文化、編創與製作特質。		
課程概要 (英文)	This course examines theory and creation of transdisciplinary dance art. Through focusing on the cooperation of dance and other discipline, the relationship and practical application between different elements are realized. Based on the analysis of transdisciplinary dance creations, this course explores particularities of their history, society, culture, choreography and production via the aspects of creation, performance and interpretation.		

中文名稱	跨界舞蹈研究	授課年級	日間博士班二上
英文名稱	Research on Crossover Dance	授課時數	每週 3 小時
修課別	必修/選修	學分	3 學分
課程概要 (中文)	本課程關注跨界舞蹈之不同面相，包含：舞蹈史學、美學、人類學、社會學、拉邦舞蹈學研究、舞蹈技巧以及編舞之基礎理論。本課程結合學理講授、身體律動體驗以及舞蹈作品評析，探討議題有：「舞蹈、文化與社會」、「舞蹈、審美與品味」、「舞蹈、動作與運動」、「舞蹈、祭儀與儀式」、「舞蹈、性別與認同」。		
課程概要 (英文)	This course focuses on different aspects of crossover dance, incorporating basic theories of dance history, aesthetics, anthropology, sociology, choreological studies, dance technique and choreography. Combining theory learning, body rhythmic experiment, and dance work analysis, this course explores issues of “dance, culture and society”, “dance aesthetics and taste”, “dance, movement and sport”, “dance,		

ritual and ceremony”, “dance, gender and identity”.

中文名稱	戲劇評論專題	授課年級	日間博士班一下
英文名稱	Seminar on Dramatic Criticism	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	<p>課程內容規劃如下：</p> <p>一、各時期戲劇基本理論之回顧，包括古典主義、新古典主義、浪漫主義及現代各派別之主義等，以資評論之應用。</p> <p>二、各種批評方法之探討，包括傳統方法批評、歷史方法批評、社會學方法批評、心理學方法批評、原型方法批評、新批評方法、結構主義方法批評與解構主義方法批評、讀者反應及女性主義方法批評等。</p> <p>三、適當時機插入各種例證探討之。</p>		
課程概要 (英文)	<p>The course covers:</p> <p>1. Review on basic theories in theatres, including classicism, neo-classicism, romanticism and thoughts of other parties, and apply them in critics in theatre.</p> <p>2. Methods of making critiques on tradition, history, sociology, psychology, prototype, construction, deconstruction, feminism, an so forth.</p> <p>3. Make analysis on examples at a appropriate time.</p>		

中文名稱	經典名劇專題	授課年級	日間博士班二上
英文名稱	Seminar on Canonical Plays	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	<p>本課程為研究戲劇經典名著的美學與評論，培養研究生對戲劇的分析與論述能力，透過戲劇理論與實務，引導學生透過分析、綜合、判斷的基本邏輯，建立分析與批評的能力，並增強在戲劇創作、表演、評論及製作能力。</p>		
課程概要 (英文)	<p>This course will study the aesthetics and criticism of classic plays, to cultivate the analytical and narrative ability of drama, through drama theory and practice, to establish the ability of analysis and criticism, and to strengthen drama creation, performance, criticism and production capabilities.</p>		

中文名稱	戲劇美學	授課年級	日間博士班二上
英文名稱	Dramatic Aesthetics	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	<p>本課程研究戲劇美學如狄德羅、萊辛、康德、席勒、黑格爾等人思想，並以斯坦尼拉夫斯基、布萊希特、梅蘭芳及現代主義戲劇流派為實踐和理論的基礎，探討古今中之戲劇美學。</p>		

課程概要 (英文)	This course studies dramatic aesthetics such as Diderot, Lessing, Kant, Schiller, Hegel, etc., also studies Stanislavsky, Brecht, Mei Lan-Fang and modernist drama schools as practice and theory, to discuss the aesthetics of drama in ancient and modern.
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中文名稱	戲劇史學	授課年級	日間博士班一下
英文名稱	Historiography of Drama	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程通過對東西方戲劇史學的相關專題，如歐美亞戲劇史學的發展、影響及流派等之爬梳、思辯與討論，使學生對戲劇史學，有較深入的認識，俾便在其研究中獲得助益。		
課程概要 (英文)	This course provides students with a in-depth understanding of the history of drama by reviewing, debating and discussing related topics such as the development, influence and genres of the history of drama in Europe, America and Asia.		

中文名稱	劇場理論與應用	授課年級	日間博士班一下
英文名稱	Theatrical Theories and Application	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	研討中西戲劇經典理論之架構、基本概念，並論其建樹和局限性，進而應用至實際的批評層面。		
課程概要 (英文)	Discuss the framework and basic concepts of the classic theories of Chinese and Western drama, and discuss its achievements and limitations, and then apply it to the practical level of criticism.		

中文名稱	舞臺演出專題	授課年級	日間博士班一上
英文名稱	Seminar on Theatrical Performance	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	以當代具代表性之表演藝術作品，擇取重要及影響力深遠的作品，透過其作品之特色分析、藝術價值探討、美學理論研討等，訓練學生對當代表演作品提出具學術價值之析論。		
課程概要 (英文)	Using contemporary representative performance art works, through the analysis of works, the discussion of artistic value, and the discussion of aesthetic theory. The students can analyze contemporary performance's works, to understand the value of academic.		

中文名稱	文本分析與表演方法	授課年級	日間博士班一下
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英文名稱	Textual Analysis and Acting Method	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	本課程利用文本分析與表演體系結合，將舞臺表演發展與理論綜述，並以戲劇作品為例在表演上所持的觀點與表現形式，深入的探究對當今劇場表演的影響。		
課程概要 (英文)	This course uses the combination of text(drama) analysis and performance system to summarize the development and theory of stage performance, and uses theater works as examples to expressions of performance, and deeply explore the impact of today's theater performances.		

中文名稱	當代戲劇專題	授課年級	日間博士班一上
英文名稱	Seminar on Contemporary Theatre	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	本課程由當代戲劇重要經典作品之研討，聚焦當代劇場名家之美學觀、創作成因與相關批評等。引導博士生結合理論與實務，發展當代戲劇創作、展演與詮釋之間的學術論述。		
課程概要 (英文)	This course consists of a discussion of important classic works of contemporary theater, focusing on the aesthetics, creative causes and related criticisms of contemporary theater masters. The doctoral students can combine theory and practice to develop academic discourse contemporary drama creation, performance and interpretation.		

中文名稱	劇場藝術跨域新創研究	授課年級	日間博士班一下
英文名稱	Research on Transdisciplinary Creations of Theatre Arts	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	本課程旨在研討劇場的藝術原理與表現形式，分別從劇場表演與他領域的互動合作，了解所涉及的各類元素與其之間的關係；並透過對實際作品的分析，探索創作者與表演者、及欣賞者之間的對話，進而評論劇場的跨域美學特質、社會文化意涵、及其實務上的新創運用。		
課程概要 (英文)	This course aims to study the artistic principles and expressions of theater, from the interaction and cooperation between theater performances and other fields (such as music dance and visual arts), to understand the various elements involved and the relationship between them; and to explore the creators and performances through the analysis of productions. Understanding transdisciplinary creative approach in theatre arts.		

中文名稱	臺灣劇場跨界展演研究	授課年級	日間博士班二上
英文名稱	Research on Crossover Performance of Theatre in Taiwan	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	以跨界展演之理論與方法之研討為核心，本課程聚焦臺灣劇場之相關代表作。引導研究生結合理論與實務，探討戲劇創作、展演與詮釋之間的互動關係，評析劇場跨界展演複雜多變之風貌。		
課程概要 (英文)	Focusing on the theories and methods of interdisciplinary performances, this course focuses on representative productions of Taiwanese theater. Instruct graduate students to combine theory and practice, explore the interactive relationship between drama creation, performance and interpretation, and critique on the complex and changeable style of theater interdisciplinary performances.		

中文名稱	跨文化戲劇專題	授課年級	日間博士班二上
英文名稱	Seminar on Intercultural Theatre	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	<p>課程內容規劃如下：</p> <p>一、引論。(跨文化戲劇定義及界說)</p> <p>二、相關國家戲劇文化之認知(1.日本傳統戲劇。2.印度傳統戲劇。3.中國傳統戲劇。4.西方戲劇。)</p> <p>三、東西戲劇文化互動(輸入與輸出)。</p> <p>四、跨文化戲劇互用(1.西方採用中國戲劇理論與方法—布雷希特、梅耶荷德、謝喜納等。2.我國採用西方戲劇文化理論與方法—胡適、曹禹、姚一葦、黃美序、高行健等。)</p> <p>五、當代戲劇跨文化演出：(日本與西方戲劇演出互用。印度與西方戲劇演出互用。中國與西方戲劇演出互用。並論及結構與解構、符號、後設等在演出上的挪用。)</p> <p>六、總結。</p>		
課程概要 (英文)	<p>Course content is planned as follows:</p> <p>1. Introduction. (definition and delineation of cross-cultural drama)</p> <p>2. Becoming familiar with relevant national theatrical culture (1. Traditional Japanese theater .2. Traditional Indian theater. 3. Traditional Chinese theater. 4. Western theater.)</p> <p>3. Interaction between Western and Oriental theatrical culture (input and output).</p> <p>4. Mutual use of cross-cultural drama (1. Western use of the theories and methods of Chinese theater - Brecht, Meyerhold, Schechner, etc.)</p> <p>5. Contemporary cross-cultural theater performances: (mutual use of Japanese and</p>		

	Western theatrical performances. Mutual use of Indian and Western theatrical performances. Mutual use of Chinese and Western theatrical performances. Structure and deconstruction, symbolism and meta-frameworks, and their diversion for use in performance are also discussed.) 6. Conclusion.
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中文名稱	跨界戲劇研究	授課年級	日間博士班一下
英文名稱	Research on Crossover Theatre	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	透過跨領域表演藝術創作元素本質的認識，以及文獻閱讀研究與實務練習，培養學生對戲劇文本、劇場創作和儀式表演之深度研究能力。本課程將引導博士生結合戲劇創作、戲劇美學以及戲劇研究之理論，培養博士班學生針對跨界戲劇之學術觀點。		
課程概要 (英文)	Understand the nature of creative elements of interdisciplinary performing arts, as well as literature reading research and practical exercises, the students will be trained in the depth of the study of drama texts, theater creation and ritual performance. This course will guide the doctoral students to combine the theories of drama creation, drama aesthetics and drama research, and cultivate doctoral students' academic views on interdisciplinary drama.		

中文名稱	戲劇構作專題	授課年級	日間博士班二上
英文名稱	Seminar on Dramaturgy	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	戲劇構作具有悠遠的歷史，詞意涵蓋劇本結構、戲劇創作、評論、研究等整體統稱，近年更指涉策展與劇場經營等多面向。本課程以戲劇構作史為經，劇本分析與經典舞台演出為緯，分析戲劇構作運用之範疇，培養戲劇創作、評論與策展等相關人才、跨領域之運用：含舞蹈構作等，以及更深遠的社會影響力，因而提出「文化構作」的新概念、新實踐。		
課程概要 (英文)	This course aims to examine the long history of dramaturgy, which is an inclusive terminology for script analysis, theatre productions, dramatic theory and criticism. In recent theatre practice, dramaturgy can be applied to curating and theatre management. The training of dramaturgy can bring profound social impact, and establish cultural change. This course introduces a new term “cultural dramaturg” to explore such a process.		

中文名稱	戲曲史學	授課年級	日間博士班二上
英文名稱	Xiqu/Chinese Opera Historiography	授課時數	每週3小時
修課別	選修	學分	3學分

課程概要 (中文)	本課程通過對戲曲史學的相關專題，如戲曲史學的發展、戲曲史之爭議、史觀、流派等之爬梳、思辯與討論，使學生對戲曲史學，有較深入的認識，俾便在其研究中獲得助益。
課程概要 (英文)	This course aims to provide students with a deeper understanding of the history of Chinese opera, such as the development of the history of Chinese opera, controversies in the history of Chinese opera, historical views, genres, etc.

中文名稱	戲曲理論專題	授課年級	日間博士班二下
英文名稱	Seminar on Theories of Xiqu/Chinese opera	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	戲曲理論可分傳統曲學與表演分析兩種理路，前者是音樂與編劇理論之整合，後者則為近期興起的劇場的觀點研究。本課程以傳統曲學著手，進而討論近期表演研究趨勢，對照今日場上，使學生能充分掌握研究工具與論述邏輯。		
課程概要 (英文)	This course starts with traditional research and then discusses contemporary performance trends. Xiqu/Chinese opera theory includes music, screenwriting, and performance studies, students will learn the theories and research methods.		

中文名稱	戲曲演進史專題	授課年級	日間博士班一上
英文名稱	Seminar on the History of the Evolution of Xiqu/Chinese Opera	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	探討中國歷代戲曲劇種之演進與考據，以劇種之演進為骨架，並以劇種之體製規律、腔調、腳色為輔佐，解決戲曲研究的關鍵性問題，釐清戲曲用語的概念命義，建立起科學性的統緒，以此觀照戲曲的長江大河。		
課程概要 (英文)	This course explores the evolution and textual research of Xiqu/Chinese opera: examining how various genres emerge in each dynasty as a reference point, and institutional rules, accents, and roles of Xiqu/Chinese opera genres as further aids to solve key problems in Xiqu/Chinese opera research. The ultimate goal is to clarify the concepts and meanings of Xiqu/Chinese opera terms, and establish a scientific outlook, in order to scrutinize the long history of Xiqu/Chinese opera.		

中文名稱	戲曲文化學專題	授課年級	日間博士班二下
英文名稱	Seminar on the Culturology of Xiqu/Chinese Opera	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	新世紀的戲曲研究，應朝向多元化的視角發展。由於戲曲發展與文化現象密不可分，因此本課程擬從文化學的角度切入，從文化整合的觀念開發戲曲研究的新課題。		

課程概要 (英文)	Appreciation of Xiqu/Chinese Opera in contemporary era often requires multicultural and global perspective. The development of Xiqu/Chinese opera is closely and inseparably related to cultural phenomenon. Therefore, new subjects of drama through culturology and cultural integration constitute the main topics of this course.
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中文名稱	戲曲與電影：影像史的關鍵議題研究	授課年級	日間博士班一下
英文名稱	Xiqu/Chinese Opera and Film: Studies on Key Issues in the History of Cinema	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	華語電影與傳統戲曲有著深刻的淵源，然而電影與戲曲兩種藝術形態的美學頗有差異，電影注重寫實和現實性，戲曲注重寫意和虛擬性。但戲曲作為華語電影的骨血卻是不爭的事實，本課程著重探討華語電影發展進程中與戲曲的融涉與觀照，藉以了解兩種不同媒介碰撞出的影像史，帶給彼此的審美價值及發展意趣。		
課程概要 (英文)	Chinese-language films and traditional operas have profound correlation. However, the aesthetics of the two art forms are quite different. Films focus on realism and reality, while Xiqu/Chinese operas focus on symbolic and stylized representation. Nevertheless, it is indisputable that Xiqu/Chinese opera has great impact on the emerging history of Chinese-language films. This course focuses on the integration and observation mutual influence of Chinese-language films and Xiqu/Chinese opera, so as to understand the history of cinema created by the collision of these two different media, and the aesthetic value they bring to each other.		

中文名稱	戲曲音樂專題	授課年級	日間博士班一上
英文名稱	Seminar on Chinese Drama Music	授課時數	每週 3 小時
修課別	必修/選修	學分	3 學分
課程概要 (中文)	中國戲曲之種類繁多，其音樂與板式亦各有相當大的差異，本課程將聚焦於戲曲音樂之形式、內容以及美學概念之探討，除了音樂本身的分析與解構外，亦探討聲腔與音樂之連結，提升學生對於戲曲音樂的分析能力。		
課程概要 (英文)	The variety of Chinese drama music shows in rhythm, melody and tempo, which are the outcomes of different cultures and aesthetics. Focusing on the form, content and aesthetics of the Chinese drama music, and through analyzing the structure and tone of the music, this course aims to strengthen students' ability in understanding and appreciating Chinese drama music.		

中文名稱	當代戲曲跨域新編研究	授課年級	日間博士班二下
英文名稱	Research on Transdisciplinary Creations of Contemporary Xiqu/Chinese Opera Performance	授課時數	每週 3 小時

修課別	選修	學分	3學分
課程概要 (中文)	「跨域」是當代戲曲現代化的重要手段之一，本課程擬對「跨域」進行文本分析與理論探討，透過閱讀劇本、觀看演出、爬梳理論、報告及討論等方式，使學生對當代戲曲現代化的「跨域」手段，具有理論的認識與作品評論的能力。		
課程概要 (英文)	" Transdisciplinary " is one of the important methods to develop contemporary opera modernization. This course intends to discuss on "Transdisciplinary". Through reading scripts, watching performances, reports and discussions, the students will be able to understand the contemporary of Chinese opera. Possess theoretical knowledge and ability to critique on performances.		

中文名稱	跨文化戲曲專題	授課年級	日間博士班二上
英文名稱	Seminar on Intercultural Xiqu/Chinese Opera	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程立建立跨文化戲曲創作，引導研究生分析各新編戲曲之特色。探討傳統文化、當代主流文化與次文化之間的交流情形與新型態戲曲創作。探索當代戲曲的多元文化面向與意涵，驗證美學理念，並客觀論述學術觀點。		
課程概要 (英文)	This course establishes the creation of intercultural operas and instruct graduate students to analyze the characteristics of new opera. Explore the multicultural aspects and meanings of contemporary opera, verify aesthetics, and discuss academic viewpoints objectively.		

中文名稱	民俗技藝專題	授課年級	日間博士班一上
英文名稱	Seminar on Folklore and Acrobatics	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程以臺灣地區的民俗技藝為探討對象，介紹各地的民俗技藝的歷史源流、發展、表演型態與內涵，進而結合在地文化理論並配合研究方法，建立民俗技藝的知識理論。		
課程概要 (英文)	This course focuses on folklore and acrobatics in Taiwan, it introduces the origin, development, performing type and style of certain folklore and acrobatics, with conceptual background and research methodology, this course attempts to reveal the theory, meaning and application of folklore and acrobatics.		

中文名稱	民俗技藝發展史專題	授課年級	日間博士班一下
英文名稱	Seminar on the Development History of Folklore and Acrobatics	授課時數	每週3小時
修課別	選修	學分	3學分

課程概要 (中文)	在商周時代，中國的百戲雜技便已萌芽，漢初的百戲雜技則已發展成型，宋代的百戲從宮廷轉至民間，影響了各種文化藝術，明清雜技體系逐漸形成，並向現代化過渡。本課程從文物、史料中帶領大家了解民俗技藝的發展歷史，最後聚焦在臺灣雜技表演的發展，並舉例探討相關團體的傳承與創意發展。
課程概要 (英文)	In the Shang and Zhou dynasties, Chinese acrobatics had sprouted; in the early Han Dynasty, the acrobatics had developed; and by the time of the Song Dynasty, acrobatics had been transferred from the court to the folk, affecting various cultures and arts into the modernization transition. This course guides students to understand the development history of folklore and acrobatics from cultural relics and historical materials, and finally focuses on the development of acrobatic performances in Taiwan, and discusses the inheritance and creative development of related groups with examples.

中文名稱	舞台攝影方法與實踐	授課年級	日間博士班一上
英文名稱	Stage Photography	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程是一堂結合理論與實作的課程，研究靜態影像與表演藝術的關係。學生藉由實際拍攝、觀看、討論、書寫和閱讀等方式學習攝影。藉由用影像紀錄表演藝術的過程，幫助不同創作領域的學生找屬於自己的主視覺。		
課程概要 (英文)	This studio course investigates the relationship between stage photography and the performing arts. Students will capture realized productions and further their understanding of photographs by making, viewing, discussing, writing, and reading about them. Through the process of documenting performance, students will find the main visual element in their own creative profession.		

中文名稱	表演藝術跨域整合行銷	授課年級	日間博士班一上
英文名稱	Integrated Marketing of Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	在後疫情時代，線上串流媒體多樣發展，劇場逐漸走向網路現場，過去表演藝術最重視的「現場即時性」大受挑戰，傳統行銷方式備受考驗。由時，表演藝術如何有更大的營收，不再只是依賴傳統的售票方式，是表演藝術團隊最大的課題。本課程從既有案例中，分析各個製作行銷策略上的優勝劣敗，如何從中突破市場結構，甚至創造更大的商機。		
課程概要 (英文)	In the post-epidemic era, theaters have changed due to online streaming media, and traditional marketing has been challenged. The biggest issue for the performing arts team is to no longer just rely on traditional ticket sales methods to create more revenue. The course analyzes various production and marketing strategies, and how to change the market structure and even create greater business opportunities.		

	Students will learn how to use integrated marketing to transform the performing arts in the course.
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中文名稱	跨藝論壇	授課年級	日間博士班二下
英文名稱	Transdisciplinary Performing Arts Forum	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	邀請各領域具代表性之專業人士舉辦跨界交流理論型態之論壇。		
課程概要 (英文)	Outstanding professionals from different fields are invited to deliver transdisciplinary performing arts forum.		

中文名稱	跨藝工坊	授課年級	日間博士班二上
英文名稱	Transdisciplinary Performing Arts Workshop	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	邀請各領域具代表性之專業人士舉辦跨界交流實務型態之工作坊。		
課程概要 (英文)	Outstanding professionals from different fields are invited to deliver transdisciplinary performing arts workshops.		

中文名稱	大師講座	授課年級	日間博士班一下
英文名稱	Master Symposium	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	邀請各領域具代表性之專業人士舉辦演講、座談會。		
課程概要 (英文)	Outstanding professionals from different fields are invited to give speech or deliver symposium.		