

跨域表演藝術研究所日間碩士班 112 學年度科目學分表課程大綱

中文名稱	研究方法與論文寫作	授課年級	日間碩士班一上
英文名稱	Research Methodology and Thesis Writing	授課時數	每週 3 小時
修課別	必修	學分	3 學分
課程概要 (中文)	<p>使學生明白「研究方法與論文寫作」乃作學問之必備工具，期望藉由有系統的介紹各類型的研究方法，及包括資訊蒐集、文獻分析、論文寫作等實務訓練的學習，培養學生研究學識與論文寫作的能力。</p> <p>一、研究的意義與性質二、論文的功能與類別三、表演藝術論文之類型四、研究的步驟五、研究主題的選擇六、研究計畫的設計與撰寫七、資料的蒐集與分析八、文獻評論與探討九、研究方法探究十、研究成果的形成與應用十一、研究報告之撰寫十二、引注、註腳、參考書目之寫作十三、實際案例之研究與討論十四、學術會議發表論文之方法</p>		
課程概要 (英文)	<p>To help students understand that Research Methodology and Thesis Writing is an important tool for their research and writing. Through theoretical study and useful practice, this course offers students full understanding of the meaning of academic research, moreover, a real skill to undertake their own research projects.</p> <p>The content of the course includes: 1. the meanings of research, 2. the function and category of research, 3. the types of essays in performing arts, 4. the methodology of research, 6, the design and writing of proposal, 7. the collecting and analyzing of documents, 8. literature review and discussion, 9. study in methodology, 10. the application of research result, 11. the writing of a report, 12. the quotation, footnotes, and references, 13. the case study on practical cases, 14. the oral report in an academic conference.</p>		

中文名稱	表演藝術美學	授課年級	日間碩士班一下
英文名稱	Aesthetics of Performing Arts	授課時數	每週 3 小時
修課別	必修	學分	3 學分
課程概要 (中文)	<p>藉由對各時期的哲學思想、人文背景、藝術精神、審美觀念等之介紹，從多方面來逐一探討各時期的美學觀對表演藝術理念與風格發展之影響。從古希臘哲學觀開始介紹，按照歷史年代順序來逐一探討表演藝術美學史各時期之發展。第一階段在於認識審美態度，了解表演藝術美學之基本觀念；第二階段在於研習個別藝術家或思想家的美學觀；第三階段則著重於對個別表演藝術作品或表演風格的欣賞與討論。</p>		
課程概要 (英文)	<p>Through introducing philosophical thoughts, humanistic background, artistic spirit and aesthetics from different periods, this course aims to explore th ideas and styles</p>		

	of performing arts. Based on chronological order, the first stage of this course is to understand the aesthetic attitude, and basic ideas of performing arts; the second stage focusing on individual artists or thinkers' works or views; the third stage then will explore the style of the work, and the appreciation and criticism on it.
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中文名稱	表演藝術史學	授課年級	日間碩士班二上
英文名稱	Historiography of Performing Arts	授課時數	每週3小時
修課別	必修	學分	3學分
課程概要 (中文)	本課程介紹史學領域中與表演藝術相關之理論、研究方法與議題。經由分析表演藝術發展現象與論述，引導研究生結合表演藝術領域內之研究成果，發展跨領域、跨文化歷史研究與評析。		
課程概要 (英文)	This course introduces performing arts related historical research theories, methods and issues. Through analyzing the development and discourses of performing arts, the student is guided to integrate research findings within the field of performing arts and to develop interdisciplinary and intercultural historical research and analysis.		

中文名稱	表演藝術技巧理論與運用	授課年級	日間碩士班一下
英文名稱	Theories and Applications of Performing Arts Skills	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	針對表演藝術理論及其應用之現況探討，包括單科領域之重要理論、跨領域表演研究現況、各理論應用於表演析論、跨學科應用於表演析論、跨領域表演理論之創見探討等。		
課程概要 (英文)	Theories and their applications are discussed in this course, including theories and their applications from individual and crossover fields, interdisciplinary studies of current phenomena of performing arts, and creative exploration of transdisciplinary performing arts.		

中文名稱	表演藝術詮釋理論	授課年級	日間碩士班二下
英文名稱	Theories of Interpretation of Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程旨在引導研究生，透過表演藝術之詮釋理論與方法，對於表演藝術文獻與現象，進行合理的闡說與理解，建構跨越時空與文脈背景的觀點，並加以連結、反饋當代表演藝術活動的詮釋。		
課程概要 (英文)	Through the theories and methodologies of performing arts, this course aims to guide students to understand the relationship between literature and phenomenon, to		

	interpretate the meanings of arts, and by crossing the time and space, to build a point of view which reflect and connect the interpretation of contemporary activities of performing arts.
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中文名稱	表演藝術文化生態專題	授課年級	日間碩士班二上
英文名稱	Seminar on Cultural Ecology of Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程介紹表演藝術文化生態有關之基礎觀念，例如：個人、社會、民族、國家、文化、認同、產業、西化、現代化、全球化、在地化、東方主義與後殖民主義等。參考社會學、文化研究、史學、美學、藝術評論等領域之理論與研究發現，本課程引導研究生探討當代臺灣表演藝術文化生態之特質，奠定跨領域、跨文化研究與評論之基礎。		
課程概要 (英文)	This course introduces several key concepts about the culture of performing arts (for instance, individual, society, nation, state, culture, identity, industry, westernization, modernization, westernization, globalization, localization, orientalism, and post-colonialism etc.). Referring to theories and research findings from these fields of sociology, cultural studies, history, aesthetics, art criticism and cultural ecology, graduate students are guided to explore the characteristics of the status of contemporary Taiwanese performing arts, and thus laying the foundation for conducting interdisciplinary and intercultural research and criticism.		

中文名稱	表演設計理論	授課年級	日間碩士班一上
英文名稱	Theories of Design of Performance	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	表演設計理論是一門研究生的理論與實作課程。學習近代的設計理論，及這些理論如何影響今日的劇場設計作品。這門課分成三大部分：角色服裝、空間與場景和椅子，每部分都需要閱讀、寫作和創作作品。完成課程後，學生能了解主要的劇場設計潮流，還能將這些設計理論融入自己的創作過程中。		
課程概要 (英文)	Performance Design Theory is a graduate-level course that examines the practices of performance design through the lens of contemporary literary and linguistic theory. The course is divided into three major sections: The Structure of Dress, Space and Site, and Performative Identity. Every section includes reading, writing, and project work components. By the end of the course, students should be able to identify the major trends of theoretical thought and have an understanding of how this knowledge might be integrated into the student's own design process.		

中文名稱	表演藝術社會學	授課年級	日間碩士班一下
英文名稱	Sociology of Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程介紹社會學領域中與表演藝術相關之理論、研究方法與議題。經由分析表演藝術創作、展演與詮釋活動中個人與社會之互動現象，引導研究生結合表演藝術領域內之研究成果，發展社會學論述，奠定跨領域、跨文化研究與評論之基礎。		
課程概要 (英文)	The theories, research methods and issues relevant to performing arts in the field of sociology are introduced in this course. Through analysis of the interaction between individuals and society in the creation, performance and interpretation of performing arts, graduate students are led to integrate their research achievements in the field of performing arts, develop sociological discussions and lay the foundation for cross-discipline, cross-cultural research and commentary.		

中文名稱	表演藝術創意產業	授課年級	日間碩士班二下
英文名稱	Creative Industry of Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程主透過「田野訪調」、「實地考察」、「合作學習」、「問題論辯」等方式，讓修課學生得以透過聚焦且具體的「見聞、思維」，而對於與表演藝術/表演藝術產業有關之文化政策，在政策制定、政策實踐(含：軟硬體投入)、政策效益，以及政策評估等關鍵面向，進行國家級(中央政策)、都會級(區域政策)，以及縣市級(地方政策)文化政策之省思與比較。		
課程概要 (英文)	Throughout certain field research methods, such as interview, observation, cooperative learning and debating, this course is designed to lead students comprehend the cultural policy of performing arts and industry of performing arts; it helps students to reflect and compare the cultural policies among national, metropolitan and local levels.		

中文名稱	表演藝術傳統與變遷	授課年級	日間碩士班一上
英文名稱	Tradition and Change of Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程介紹社會科學與表演藝術領域中關於「傳統與變遷」之論述，探討「古典」、「傳統」、「創新」與「發展」的本質及互動關係。經由分析當代臺灣表演藝術活動現象，奠定研究生跨領域、跨文化研究與評論之基礎。		
課程概要 (英文)	This course discusses the key terminology used for studies of social sciences and performing arts such as the "classic," "tradition," innovation," and "development" as		

	well as their interactive relations. Through analyzing the phenomena of contemporary Taiwanese performing arts, students are guided to establish the foundation for conducting interdisciplinary and intercultural research and criticism.
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中文名稱	表演藝術科技應用與實務	授課年級	日間碩士班二上
英文名稱	Application and Practice of Technology of Performing Arts	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	本課程旨在引導研究生，從藝術與科技之不同觀點，來探討表演藝術科技應用之型態、實務與未來發展性，建構其藝術價值與美學特質，進而影響未來表演藝術與科技結合之發展。		
課程概要 (英文)	Through aspects from artistic and technological point of views, this course explores the types, practice and develops of the application of technology of performing arts, as well as its establishment of artistic value and aesthetic essence, and its influence on the development of the fusion of performing art and technology in the future.		

中文名稱	田野調查方法與實習	授課年級	日間碩士班一下
英文名稱	Methodology and Practice of Field Research	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	從觀念的樹立、資料的蒐集、史料的建構、個案的觀察、實地的紀錄、文獻的分析、研究對象的訪談等，本課程針對表演藝術之田野調查方法，逐一進行討論與研究，並指引學生實習。		
課程概要 (英文)	Through establishment of views, collection of primary materials, construction of historical documents, observation of individual cases, on-site recording, literature analysis, and interview with targets of research, this course guides students to make field research of performing arts, as well as make actual practices.		

中文名稱	跨學域專題研究	授課年級	日間碩士班二下
英文名稱	Seminar on Transdisciplinary Disciplines	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	本課程旨在透過不同學科、學門或學域的研究理論與方法，及其代表性論述或作品的認識，刺激研究生的思考維度與廣度，並應用於其創作、展演或研究工作上。		
課程概要 (英文)	This course builds bridges between subjects, disciplines and fields, in order to connect their research theories and methodologies, to learn their discourses or works.		

	As results, it will stimulate the scope of students' thinking, which they can apply on their creation, performance or research.
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中文名稱	跨域藝術翻轉教學	授課年級	日間碩士班二上
英文名稱	Flipped Learning of Transdisciplinary Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	翻轉教學是本世紀教育界的重要趨向，表演藝術長期制式的教學方式已不敷使用，尤其面對跨域趨勢的崛起，傳統教學方式更顯得老態龍鍾。本課程從理論談起，再佐以案例分析，並設計活動讓學生思考並體驗跨域藝術翻轉教學之真諦與應用。		
課程概要 (英文)	Flipped Learning is an important tendency of education in this century, the long-term teaching method of performing arts is not enough, especially the rise of transdisciplinary trend. This course starting from the theories, then case studies, and activities through the class or outdoor, let students experience and reflect the meaning and application of flipped learning of transdisciplinary arts.		

中文名稱	跨域藝術數位整合	授課年級	日間碩士班一下
英文名稱	Digital Integration of Transdisciplinary Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程旨在引導學生，從藝術與科技之不同觀點，來探討表演藝術科技應用之型態、實務與未來發展性，建構跨域藝術整合之藝術價值與美學特質，進而討論其影響。		
課程概要 (英文)	From different point of views of art and technology, this course discusses the types of technological application of performing arts, it observes the practice of digital integration of transdisciplinary arts, constructs its artistic and aesthetic value, and influence.		

中文名稱	跨域策畫與執行專題	授課年級	日間碩士班一下
英文名稱	Seminar on Transdisciplinary Planning and Executing	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	跨域合作已是當代藝術發展的一種重要方式，學習如何跨域策畫與執行乃藝術學生必備的養分。本課程從原理與個案出發，再佐以實務演練與交流，培訓學生對於跨域策畫與執行有深刻的體驗與啟發。		

課程概要 (英文)	Transdisciplinary cooperation is an important method in the development of contemporary art, learning how to plan and execute is essential for art students. This course starts from introducing theories and analysing cases, then through practical practice and interaction, it aims to strengthen students' understanding and inspiration on transdisciplinary planning and executing.
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中文名稱	跨域表演藝術創、演、映研究	授課年級	日間碩士班一上
英文名稱	Research on Composing, Performing and Playing of Transdisciplinary Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	多元性十足的跨域表演藝術，富有各種不同的藝術元素。本課程探討藝術家如何透過創作、展演以及放映等各個實踐過程，將作品一點一滴築起。		
課程概要 (英文)	Transdisciplinary performing arts has multiple ontologies, which involves various artistic elements from all kinds. This course studies how artistic create, perform and play a work/production of transdisciplinary performing arts, through its process of creation, performing and playing.		

中文名稱	表演藝術跨域創新趨勢研究	授課年級	日間碩士班一下
英文名稱	Research on Crossover and Innovative Tendency of Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	跨域合作已是當代表演藝術發展的一種重要方式，觀察表演藝術在跨域上的創新趨勢，即其理念與型態，乃藝術學生必備的養分。本課程從原理與個案出發，再佐以實務演練與交流，培訓學生對於表演藝術跨域創趨勢有深入的洞察力。		
課程概要 (英文)	Transdisciplinary cooperation is an important method in the development of contemporary performing arts, observing the crossover and innovative tendency of performing arts is essential for art students. This course starts from introducing theories and analysing cases, then through practical practice and interaction, it aims to strengthen students' understanding and observation on crossover and innovative tendency of performing arts.		

中文名稱	表演藝術創意產業與文化政策	授課年級	日間碩士班一下
英文名稱	Creative Industry and Cultural Policy of Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分

課程概要 (中文)	本課程透過「田野訪調」、「實地考察」、「合作學習」、「問題論辯」等方式，讓修課學生得以透過聚焦且具體的「見聞、思維」，而對於與表演藝術/表演藝術產業有關之文化政策，在政策制定、政策實踐(含：軟硬體投入)、政策效益，以及政策評估等關鍵面向，進行國家級(中央政策)、都會級(區域政策)，以及縣市級(地方政策)文化政策之省思與比較。
課程概要 (英文)	Throughout certain field research methods, such as interview, observation, cooperative learning and debating, this course is designed to lead students comprehend the cultural policy of performing arts and industry of performing arts; it helps students to reflect and compare the cultural policies among national, metropolitan and local levels.

中文名稱	表演藝術多媒體應用	授課年級	日間碩士班一上
英文名稱	Multimedia Application of Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	科技藝術是當代跨域藝術中日益崛起的新趨勢，其中，多媒體的原理與操作及其與表演藝術跨域合作時的應用，皆是影響藝術呈現的至要關鍵。本課程介紹多媒體之概念、原理及操作方式，並從實際案例或作品中分析，使學生能從中理解多媒體與表演藝術的關係，並應用於實踐創演活動中。		
課程概要 (英文)	Technological art is one of the rising trend in contemporary transdisciplinary arts, among such, theory and application of multimedia is crucial in the presentation of arts. This course introduces concepts, theory and application of multimedia, then analysing cases or works, it aims to strengthen students' understanding of the relationship between multimedia and performing, and apply it to their actual creating and performing activities.		

中文名稱	跨文化與傳播研究	授課年級	日間碩士班二上
英文名稱	Research on Interculture and Communication	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	全球化時代下，從傳播學的視角了解文化之間的異同、融合與衝突，不但能促進彼此的交流，更能強化藝術發展的深度與廣度。本課程透過傳播的概念與其對社會資訊系統的掌握與應用方式，反思表演藝術在當代社會中的傳遞、共享、互動、控制、散播、權力與遊戲方式，及其跨社會性與文化特質。		
課程概要 (英文)	In the era of globalization, understanding the differences, fusions and conflicts between cultures from the perspective of communication studies, can not only stimulate the interaction but also strength the depth and width of the development of		

	performing arts. Based on the concepts of communication, and its realisation and application of social informative system, this course reflects the expressing, sharing, interacting, controlling, spreading, powering and gaming of performing arts in contemporary society, as well as its sociality and cultural essence.
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中文名稱	跨域新創團隊行銷企劃	授課年級	日間碩士班二下
英文名稱	Marketing Planning of Transdisciplinary Startup Team	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	有鑑於當代表演藝術團體已逐漸轉型成多元性質的跨域新創團隊，本課程聚焦於表演藝術團隊之行銷原理、行銷規劃、企劃案之撰寫與申請流程，並以當代知名跨域團隊做為研究案例，幫助學生培植能在團隊中有效運作、發展及創新能力。		
課程概要 (英文)	Contemporary groups of performing arts have transformed from their original fields into multiple-essence of transdisciplinary startup team. This course focuses on the theories, marketing planning, proposal writing and application procedure of performing arts groups; case studies on contemporary well-known transdisciplinary troupes, this course helps to train students' ability in delivering, developing and creating in group.		

中文名稱	音樂史學	授課年級	日間碩士班一上
英文名稱	Historiography of Music	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程從音樂學的範疇著手，介紹音樂學體系下的三大研究系統：民族音樂學、歷史音樂學、系統音樂學，再進一步從歷史音樂學的角度，深入探討歷史的背景與變遷對音樂的影響與意義。最後，以史學的觀點嘗試建構屬於當代臺灣社會的音樂史學。		
課程概要 (英文)	Starting from the field of musicology, this course introduces three systems in musicology: ethnomusicology, historical musicology and systematic musicology, then carries on the perspective of historical musicology, to explore how the historical background and development affect music and its meaning. Finally, based on the perspective of historiography, this course attempts to construct the historiography of music of contemporary society of Taiwan.		

中文名稱	音樂評論專題	授課年級	日間碩士班一下
英文名稱	Seminar on Music Criticism	授課時數	每週3小時
修課別	選修	學分	3學分

課程概要 (中文)	本課綜合中西音樂之哲學思想與美學論述，以其為基礎，進而探討評論之於音樂的關係與重要性，再評析評論的層面與各種功能。除了理論鑽研，本課程也帶領學生從事實務的演練與實習，並鼓勵將其評論作品投稿與刊載。
課程概要 (英文)	This course combines philosophical thoughts and aesthetics discourses as a foundation, based on which it discusses the relationship and importance of criticism in music, then it comments different levels and functions of criticism. Apart from theory studies, this course also guide students to practicaly involve criticism in actual writing, and encourage them to contribute their writing in public.

中文名稱	音樂劇場專題	授課年級	日間碩士班一下
英文名稱	Seminar on Music Theatre	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程從探討音樂劇與現代音樂的歷史、理念以及表現形式著手，並以著名音樂劇場作品為個案，探討其音樂、舞蹈與劇場的內涵與表現手法。最後帶領學生發揮所長，創作、編排一齣音樂劇場作品，並實際舉行公演。		
課程概要 (英文)	Starting from the history, concept and form of musical and modern music, this course selects well-known works of music theatre as examples, to discuss the meaning and style of the work. And finally, students are encouraged to creat, compose, arrange a work of music theatre together, and make it as a proper performance open to the public.		

中文名稱	音樂新興演奏形式研究	授課年級	日間碩士班二上
英文名稱	Research on New Performing Forms of Music	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	音樂的演奏形式在本世紀有突破性的轉變。透過參考國外團體演出紀錄與實地參觀國內節目演出作為輔助教學材料，以集體討論的形式，本課程帶領學生分析新興音樂演出的型態，並探討其特色、效果與美學價值。		
課程概要 (英文)	The performing form of music has changed significantly in this century. Through analyzing performances and productions from overseas and domestically, this course brings students together to discuss the new performing form of music, and then to reflect its style, effect and aesthetic value.		

中文名稱	獨立音樂研究	授課年級	日間碩士班二下
英文名稱	Research on Independent Music	授課時數	每週3小時
修課別	選修	學分	3學分

課程概要 (中文)	當代隨著科技的進步與媒體的便利，也使得獨立樂團逐漸興起。本課程聚焦於獨立音樂的概念、歷史以及風格在當代的發展趨勢，並以國內外的獨立樂團為研究範例，洞悉獨立音樂在當代的發展趨向。
課程概要 (英文)	Following the convenience of technology and media, amount of groups of independent music is blooming. This course focuses on the concept, history and style of independent music, by examining selected groups, this course observes the development and tendency of independent music.

中文名稱	音樂研究	授課年級	日間碩士班二上
英文名稱	Research on Music	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程聚焦於音樂研究基礎理論、方法與運用，經由探討音樂學、社會學、美學、文化理論、評論等相關領域之重要研究論文，引導學生發展音樂研究議題，奠定跨領域、跨文化研究與評論之基礎。		
課程概要 (英文)	This course focuses on the basic theory, methodology and application of music studies, through discussion on essays/papers of musicology, sociology, aesthetics, culture theory, criticism etc., the aim is to guide students to develop music issue, for the foundation of interdisciplinary and cross-cultural studies and criticism.		

中文名稱	跨界音樂藝術展演研究	授課年級	日間碩士班一下
英文名稱	Research on Performance of Crossover Music	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程以當代跨界音樂藝術展演為主題，探討當代跨界音樂展演之團隊、議題、表演方法、表演型態以及展演模式，並藉由對當代音樂展演之深入探討，洞悉當代跨界音樂的發展與未來趨勢。		
課程概要 (英文)	The aim of this course is to discuss the teams, issues, performing methods, performing types and pattern of crossover music, through many actual works/compositions as examples, this course draws outline of the developing tendency of crossover music.		

中文名稱	音樂劇場跨域新創研究	授課年級	日間碩士班一下
英文名稱	Research on Transdisciplinary Creations of Music Theatre	授課時數	每週3小時
修課別	選修	學分	3學分

課程概要 (中文)	本課程旨在研討所謂「音樂劇場」的藝術原理與表現形式，分別從音樂與他領域的互動合作，來了解所涉及的各類元素與其之間的關係；並透過對實際作品的分析，探索創作者與表演者、及欣賞者之間的對話，進而評論音樂劇場的跨域美學特質、文化意涵、及其實務上的新創運用。
課程概要 (英文)	The aim of this course is to explore the artistic theory and expressing form of music theatre, especially from its interation and cooperation with others; through actual analyzing of works, and the relationship between creator, performer and audience, this course invites conversations between different parties, in order to reveal more on aesthetic value, culture meaning and innovation of transdisciplinary creation of music theatre.

中文名稱	臺灣樂團跨界展演研究	授課年級	日間碩士班一上
英文名稱	Research on Crossover Performance of Orchestras/Ensembles in Taiwan	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	經由跨界展演重要領域之理論與應用之研討，本課程聚焦臺灣樂團及其相關代表作，引導學生結合理論與實務，探討音樂創作、展演與詮釋之間的互動關係，評析臺灣樂團跨界展演之複雜多變風貌與特色。		
課程概要 (英文)	Through studying important theories and applications of crossover performance, this course focuses on the orchestras in Taiwan and their crossover performances, it guides students to combine theory and practice, to understand the interactive relationship between music creation, performance and interpretation; it comments on the style and characteristic of crossover performance of orchestras in Taiwan.		

中文名稱	跨文化音樂專題	授課年級	日間碩士班二上
英文名稱	Seminar on Intercultural Music	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	全球化氛圍下的當代社會裡，瞭解音樂文化的異同，不僅可促進彼此的交流，亦能強化當代音樂藝術發展的深度與廣度，體現具時代精神的音樂美學。本課程立基於跨文化音樂學理基礎，引導研究生分析各類音樂文化之特色，探索當代音樂的多元文化面向與意涵，驗證美學理念，並客觀論述學術觀點。		
課程概要 (英文)	Understanding the globalization of contemporary society and the difference among music culture, can not only stimulate the interaction but also strength the depth and width of the contemporary development of musical art, and reflect the spirit of the era of aesthetics of music. Based on cross-cultural performing theories, this course explore the multipul culral asepects and meanings of music, through analysing works or case studies, it reflects aesthetic ideas and discusses academic point of views.		

中文名稱	跨域音樂創作研究	授課年級	日間碩士班二上
英文名稱	Research on Transdisciplinary Creations of Music	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	隨著跨界藝術的發展，在多元、協楨的思潮下，當代藝術創作者已難以將自我侷限於某一領域中。本課程聚焦於跨界音樂創作，探討當代作曲家如何在跨域製作中進行創作，並以當代著名跨界音樂創作作品為個案分析，研究其跨界音樂的形式、手法、風格，以及在跨界創作中所扮演的角色。		
課程概要 (英文)	This course focuses on the creation or composition of crossover music, it discusses how composers combine different elements and re-arrange them into a transdisciplinary production. Overall, this course draws attention on the role of music in transdisciplinary creation/production.		

中文名稱	電影音樂符號學	授課年級	日間碩士班一上
英文名稱	Semiotics of Film Music	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	電影是各類藝術之中最為普及的藝術類型。電影融合音樂、文學、舞蹈、戲劇等多種形式，是藝術的總和，亦是跨域合作的先驅。音樂則是各類藝術當中普遍使用合作的素材，例如電影音樂之中符號與影像的關聯，常常對於戲劇情節的描繪，扮演著推波助瀾的重要角色。本課程將以著名的電影配樂家為單元，介紹其原創電影音樂作品，並進一步探討音樂符號與影像之間的運用，了解電影音樂符號的多元面向。		
課程概要 (英文)	Film/Movie is of the most common type of art. It is a fusion of many types of art form such as music, literature, dance, drama, etc., it is also a pioneer of interdisciplinary cooperation. Music is one of the most common elements used in film, it helps the expression of the film significantly. This course introduces selected film music and their roles in the film, the discussion based on the semiotics of music.		

中文名稱	舞蹈史學	授課年級	日間碩士班一下
英文名稱	Historiography of Dance	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	依據舞蹈史的演繹，擇取重要及影響力深遠的舞蹈家，透過其作品之背景研究、舞蹈分析、價值探討等，訓練學生對於舞蹈史有深而廣的學術創見。		
課程概要 (英文)	Based on the evolution of Dance Historiography, key influential dance masters will be selected. Through research on the background of their dance creations, dance analysis and value exploration, students are trained to develop in-depth and broad		

	academic insight.
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中文名稱	舞蹈評論專題	授課年級	日間碩士班二下
英文名稱	Seminar on Dance Criticism	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程聚焦舞蹈評論基礎理論與方法，輔以美學、舞蹈研究與表演藝術相關之理論與方法。經由舞蹈評論之基礎觀念、技巧與實務研討，分析現階段台灣舞蹈評論之特質，進而發展舞蹈評析能力，奠定未來跨領域、跨文化表演藝術論述。		
課程概要 (英文)	This course focuses on fundamental theories and methods for making commentary on dance, with references of theories and research methods for study of aesthetics, dance studies and performing arts. Through study of the basic concepts of dance as well as its skills and actual practices, students are guided to analyze and make comments on the characteristics of contemporary Taiwanese dance, laying foundation for making future interdisciplinary and intercultural research and commentary.		

中文名稱	舞蹈劇場專題	授課年級	日間碩士班一下
英文名稱	Seminar on Dance Theatre	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程聚焦於舞蹈劇場作品之分析與運用，結合理論與實務，探討舞蹈創作、展演與詮釋之間的互動關係。本課程引導學生運用舞蹈研究與評論之理論與方法，輔以其他表演藝術專業領域內之理論與方法，轉化運用於研究與評論。		
課程概要 (英文)	This course focuses on the analysis and application of Dance Theatre, combining theory and practice for the exploration of the interaction between dance creation, performance and interpretation. This course guides students to apply theories and methods of Dance Studies and criticism, with the support of those of performing arts, for their conversion and application on research and criticism.		

中文名稱	舞劇編創方法與製作	授課年級	日間碩士班二下
英文名稱	Ballet Creations Methods and Production	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	經由探討芭蕾舞劇編創與製作之相關理論與方法，聚焦作品內容、形式與技巧。本課程將引導學生分析經典舞劇之劇情架構、人物角色、動作編創、樂曲創作與劇場設計之關係，瞭解不同風格芭蕾舞劇之編創特質與表現特徵。		

課程概要 (英文)	Through exploring theories and methods relevant to the creation and production of ballet, this course focuses on the content, form and technique of the dance works. This course guides students to analyze the relationship between the story structure, characteristics, choreography, music composition and theatrical design of ballet classics, for the understanding of choreographic particularities and expressive features of different ballet styles.
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中文名稱	歌舞劇專題	授課年級	日間碩士班二上
英文名稱	Seminar on Musicals	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程研究歌舞劇之經典名著之美學與評論，培養學生的分析與論述能力。聚焦理論與實務之研討，引導學生透過分析、綜合、判斷的基本邏輯，正確建立歌舞劇美學概念及分析與批評的能力。透過名家作品之特色分析、藝術價值探討、美學理論研討等，訓練學生對當代表演作品提出具學術價值之析論。		
課程概要 (英文)	Researching aesthetics and criticism on classics of musicals, this course cultivates analytic and discursive ability of the students. Focusing on examination of theory and practice, students are guided to apply basic logic of analysis, comprehension and judgement, for establishing proper aesthetic concepts, as well as analytical and critical abilities on musicals. Through the analysis on particularities of master works, the exploration on artistic values, and the discussion on aesthetic theories, students are trained to articulate their analysis, with academic values, on contemporary representative works.		

中文名稱	舞蹈研究	授課年級	日間碩士班一上
英文名稱	Dance Studies	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程聚焦於舞蹈研究基礎理論、方法與運用，經由研討舞蹈史學、人類學、社會學、美學、評論等相關領域之重要研究論文，引導研究生發展舞蹈研究議題，奠定跨領域、跨文化研究與評論之基礎。		
課程概要 (英文)	This course focuses on fundamental theories, methods and application of dance studies. Based on the study of dance historiography, dance anthropology, dance sociology, dance aesthetics and dance criticism, students are guided to develop the ability for doing dance research and discourse, and build up the foundation for conducting interdisciplinary and intercultural research and criticism.		

中文名稱	舞蹈分析：觀念、技巧與實務	授課年級	日間碩士班一下
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英文名稱	Dance Analysis: Concept, Skill and Practice	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程介紹舞蹈分析理論與方法，引導學生將分析之觀念與技巧運用於實務創作與案例分析，做為未來發展舞蹈研究或是表演藝術研究所需作品結構分析法之基礎。本課程之內容包含：(1)分析與記錄動作的基本原則，(2)動作的元素、結構、動力、語彙、風格與形式。		
課程概要 (英文)	This course introduces the theories and methods of dance analysis. The student is guided to apply the concepts and skills for dance creation and case analysis as the foundation for further research. Course content includes: (1) analysis on basic movement analysis and documentation; (2) analysis on movement element, structure, dynamics, vocabulary, form, style, and so on.		

中文名稱	舞蹈劇場跨域新創研究	授課年級	日間碩士班二上
英文名稱	Research on Transdisciplinary Creations of Dance Theatre	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程旨在研討舞蹈劇場的藝術原理與表現形式，分別從舞蹈與他領域的互動合作，了解所涉及各類元素與其之間的關係；並透過對實際作品的分析，探索創作者與表演者、及欣賞者之間的對話，進而評論舞蹈劇場的跨域美學特質、社會文化意涵、及其實務上的新創運用。		
課程概要 (英文)	The aim of this course is to explore the artistic theory and expressive form of dance theatre, especially from its interaction and cooperation with others; the relationship within the elements. Through actual analyzing of works, and exploring exchanges between creator, performer and audience, criticisms on the aesthetic value, cultural meaning and innovation of transdisciplinary creation of dance theatre will be articulated.		

中文名稱	臺灣舞團跨界展演研究	授課年級	日間碩士班一上
英文名稱	Research on Crossover Performance of Dance Company in Taiwan	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	經由跨界展演重要領域之理論與方法之研討，本課程聚焦臺灣舞團之相關代表作。引導學生結合理論與實務，探討舞蹈創作、展演與詮釋之間的互動關係，評析舞蹈跨界展演複雜多變之風貌。		
課程概要 (英文)	Through studying important theories and methods of crossover performance, this course focuses on Taiwanese dance companies and their crossover performances.		

	Students are guided to combine theory and practice, for the exploration of the interactive relationship between dance creation, performance and interpretation, as well as analysis on the complex and multivariable features of crossover performance of dance in Taiwan.
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中文名稱	跨文化舞蹈專題	授課年級	日間碩士班一上
英文名稱	Seminar on Intercultural Dance	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	本課程聚焦於舞蹈之跨文化研究議題。運用人類學、社會學、文化研究、表演藝術研究領域之相關論述，探討舞蹈創作、展演與詮釋活動中之文化借用、混雜與融合現象。本課程引導研究生發展舞蹈研究與論述，奠定跨領域、跨文化研究與評論之基礎。		
課程概要 (英文)	This course focuses on intercultural research on dance. It uses relevant discussions in the fields of anthropology, sociology, cultural studies, and performing arts research, to explore the cultural borrowings, mixing and fusion phenomenon involved in the creation, performance and interpretation of dance. This course guides graduate students to develop dance research and discussion, laying the foundation for interdisciplinary, intercultural research and commentary.		

中文名稱	跨域舞蹈創作研究	授課年級	日間碩士班二上
英文名稱	Research on Transdisciplinary Creations of Dance	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	透過跨域舞蹈創作理論、方法與實作之研習，以及檔案資料之探討與實務演練，建立舞蹈創作之跨領域研究能力。本課程將引導碩士生結合舞蹈創作、舞蹈美學以及舞蹈研究之學理與技法，探究跨域舞蹈創作之演變與發展。		
課程概要 (英文)	Through studying theories, methods, and productions of transdisciplinary creation of dance, as well as exploring and examining source material documentation, this course aims to establish the students' interdisciplinary research ability on dance creation. Students are guided to combine theories and methods of choreography, dance aesthetics, and dance studies, for the exploration of the development and evolution of transdisciplinary dance.		

中文名稱	舞蹈影像專題	授課年級	日間碩士班二下
英文名稱	Seminar on Dance film	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要	舞蹈與影像，作為兩種截然不同的創作表現形式，如何跨越媒介、開啟對		

(中文)	話、互相滋養？藉由賞析及深入討論多部舞蹈影像，認識作者與導演創作脈絡，並安排肢體影像工作坊，實際感受肢體語彙與影像語彙的碰撞，建立個人獨特觀點。
課程概要 (英文)	How do dance and video arts – two completely different forms of creative expressions – cross medium, open dialogue, and nourish each other? Through the appreciation and in-depth discussion of many dance feature films and short dance films, the class will first allow students to get a better understanding of the creative context of authors and directors. Body imaging workshops will then allow them to experience the collision between body and video vocabulary, and learn to express their unique personal point of view.

中文名稱	法國跨領域藝術文化生態專題	授課年級	日間碩士班二下
英文名稱	Seminar on French Interdisciplinary Art in the Cultural Environment	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	介紹法國當代藝術在創作美學、歷史環境、政治、經濟、文化條件等面向的發展。並以法國編舞家進行若干相關專題之研究與分析，使學生更深層地對法國當代藝術的發展有進一步理解與掌握，並能認知藝術文化發展的軌跡與方向，也反思地域環境的差異產生的不同生態。		
課程概要 (英文)	This class introduces students to the developments of French interdisciplinary Art in terms of creative aesthetics, historical environment, as well as political, economic and cultural conditions. Through research and analysis produced by French choreographers on a number of related topics, the course aims to give students a deeper understanding and mastery of the development of French interdisciplinary Art; to familiarize them to the tracks and directions of artistic and cultural developments; and to reflect on the ways that regional environments shape the forms of art production.		

中文名稱	康寧漢專題	授課年級	日間碩士班二下
英文名稱	Seminar on Merce Cunningham	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	美國後現代舞蹈家 Merce Cunningham，為後現代舞蹈開啟了新的創作之路，由純粹的物體本身，去創造形式和意義，發展出獨自的舞蹈技巧，舞蹈理念“機率”，沒有所謂的中心元素，與不同跨領域的藝術家一同重新思考關於舞蹈表演的可能，不只在舞台上，同時也在不同的場域，並以與場域互相對話做為創作前提其舞蹈動作純淨、抽象，無故事情節，與一般現代舞風格迥異。課程分為 Merce Cunningham 的舞蹈技巧工作坊，舞蹈理念介紹，機率法編舞工作坊。		

課程概要 (英文)	American dancer Merce Cunningham opened a new path for creation in post-modern dance, creating forms and meanings, and developing unique dance skills from the pure object itself. His dance concept, "Chance", has no so-called central elements, but rethinks the possibility of dance performance by bringing together artists from different disciplines, on the stage and in different fields as well, based on a dialogue with the field considered as a creative premise: dance movements are pure, abstract, without storyline, largely distinguishing his creation from common modern dance approaches. The course is divided into 3 parts : a workshop introducing students to Merce Cunningham dance technique, an introduction to dance concepts, and a choreography workshop focusing on “chance” dancing method.
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中文名稱	戲劇評論專題	授課年級	日間碩士班一上
英文名稱	Seminar on Dramatic Criticism	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	<p>課程內容規劃如下：</p> <p>一、各時期戲劇基本理論之回顧，包括古典主義、新古典主義、浪漫主義及現代各派別之主義等，以資評論之應用。</p> <p>二、各種批評方法之探討，包括傳統方法批評、歷史方法批評、社會學方法批評、心理學方法批評、原型方法批評、新批評方法、結構主義方法批評與解構主義方法批評、讀者反應及女性主義方法批評等。</p> <p>三、適當時機插入各種例證探討之。</p>		
課程概要 (英文)	<p>The course covers:</p> <p>1. Review on basic theories in theatres, including classicism, neo-classicism, romanticism and thoughts of other parties, and apply them in critics in theatre.</p> <p>2. Methods of making critiques on tradition, history, sociology, psychology, prototype, construction, deconstruction, feminism, an so forth.</p> <p>3. Make analysis on examples at a appropriate time.</p>		

中文名稱	經典名劇專題	授課年級	日間碩士班二下
英文名稱	Seminar on Canonical Plays	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	<p>本課程為研究戲劇經典名著的美學與評論，培養研究生對戲劇的分析與論述能力，透過戲劇理論與實務，引導學生透過分析、綜合、判斷的基本邏輯，建立分析與批評的能力，並增強在戲劇創作、表演、評論及製作能力。</p>		

課程概要 (英文)	This course will study the aesthetics and criticism of classic plays, to cultivate the analytical and narrative ability of drama, through drama theory and practice, to establish the ability of analysis and criticism, and to strengthen drama creation, performance, criticism and production capabilities.
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中文名稱	西方戲劇史學專題	授課年級	日間碩士班二上
英文名稱	Seminar on Drama Historiography	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	依據戲劇史的演繹，擇取重要及影響力深遠的劇作家或導演，透過其作品之背景研究、文本分析、價值探討等，訓練學生對於戲劇史有深而廣的學術創見。		
課程概要 (英文)	Based on the interpretation of the history of drama, select important and influential playwrights or directors, through the background research, text analysis, value discussion of their works, etc. The students are able to have profound and extensive academic insights into the history of drama.		

中文名稱	戲劇理論專題	授課年級	日間碩士班一下
英文名稱	Seminar on Theories of Drama	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	研討戲劇經典理論之架構、基本概念，並論其建樹和局限性，進而應用至實際的批評層面。		
課程概要 (英文)	Discuss the structure and basic concepts of classical drama theory, discuss its achievements and limitations, and then apply it to the practical level of criticism.		

中文名稱	當代劇場之多元演繹	授課年級	日間碩士班二下
英文名稱	Topics on Multi-Interpretations of Contemporary Theatre	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	課程內容規劃如下： 一、介紹各時期戲劇之類型、風格、理論及其發展。 二、各時期戲劇演出(含古典戲劇今演、歌舞劇等)實力分析與探討。 三、當代戲劇演出之探討。		
課程概要 (英文)	The course covers three major topics: 1. Introduction to the genres, styles, theories and developments throughout history. 2. To analyze and probe into drama performances chronically (such as new performing styles of old scripts and the musicals). 3. To probe into productions of contemporary theatres.		

中文名稱	劇場藝術跨域新創研究	授課年級	日間碩士班一下
英文名稱	Research on Transdisciplinary Creations of Theatre Arts	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	本課程旨在研討劇場的藝術原理與表現形式，分別從劇場表演與他領域的互動合作，了解所涉及各類元素與其之間的關係；並透過對實際作品的分析，探索創作者與表演者、及欣賞者之間的對話，進而評論劇場的跨域美學特質、社會文化意涵、及其實務上的新創運用。		
課程概要 (英文)	This course aims to study the artistic principles and expressions of theater, from the interaction and cooperation between theater performances and other fields (such as music dance and visual arts), to understand the various elements involved and the relationship between them; and to explore the creators and performances through the analysis of productions. Understanding transdisciplinary creative approach in theatre arts.		

中文名稱	臺灣劇場跨界展演研究	授課年級	日間碩士班二下
英文名稱	Research on Crossover Performance of Theatre in Taiwan	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	以跨界展演之理論與方法之研討為核心，本課程聚焦臺灣劇場之相關代表作。引導研究生結合理論與實務，探討戲劇創作、展演與詮釋之間的互動關係，評析劇場跨界展演複雜多變之風貌。		
課程概要 (英文)	Focusing on the theories and methods of interdisciplinary performances, this course focuses on representative productions of Taiwanese theater. Instruct graduate students to combine theory and practice, explore the interactive relationship between drama creation, performance and interpretation, and critique on the complex and changeable style of theater interdisciplinary performances.		

中文名稱	跨文化戲劇專題	授課年級	日間碩士班二上
英文名稱	Seminar on Intercultural Theatre	授課時數	每週 3 小時
修課別	選修	學分	3 學分
課程概要 (中文)	課程內容規劃如下： 一、引論。(跨文化戲劇定義及界說) 二、相關國家戲劇文化之認知(1.日本傳統戲劇。2.印度傳統戲劇。3.中國傳統戲劇。4.西方戲劇。) 三、東西戲劇文化互動(輸入與輸出)。		

	<p>四、跨文化戲劇互用（1.西方採用中國戲劇理論與方法—布雷希特、梅耶荷德、謝喜納等。2.我國採用西方戲劇文化理論與方法—胡適、曹禹、姚一葦、黃美序、高行健等。）</p> <p>五、當代戲劇跨文化演出：（日本與西方戲劇演出互用。印度與西方戲劇演出互用。中國與西方戲劇演出互用。並論及結構與解構、符號、後設等在演出上的挪用。）</p> <p>六、總結。</p>
<p>課程概要 （英文）</p>	<p>Course content is planned as follows:</p> <p>1. Introduction. (definition and delineation of cross-cultural drama)</p> <p>2. Becoming familiar with relevant national theatrical culture (1. Traditional Japanese theater .2. Traditional Indian theater. 3. Traditional Chinese theater. 4. Western theater.)</p> <p>3. Interaction between Western and Oriental theatrical culture (input and output).</p> <p>4. Mutual use of cross-cultural drama (1. Western use of the theories and methods of Chinese theater - Brecht, Meyerhold, Schechner, etc.)</p> <p>5. Contemporary cross-cultural theater performances: (mutual use of Japanese and Western theatrical performances. Mutual use of Indian and Western theatrical performances. Mutual use of Chinese and Western theatrical performances. Structure and deconstruction, symbolism and meta-frameworks, and their diversion for use in performance are also discussed.) 6. Conclusion.</p>

<p>中文名稱</p>	<p>戲劇構作專題</p>	<p>授課年級</p>	<p>日間碩士班二上</p>
<p>英文名稱</p>	<p>Seminar on Dramaturgy</p>	<p>授課時數</p>	<p>每週3小時</p>
<p>修課別</p>	<p>選修</p>	<p>學分</p>	<p>3學分</p>
<p>課程概要 （中文）</p>	<p>戲劇構作具有悠遠的歷史，詞意涵蓋劇本結構、戲劇創作、評論、研究等整體統稱，近年更指涉策展與劇場經營等多面向。本課程以戲劇構作史為經，劇本分析與經典舞台演出為緯，分析戲劇構作運用之範疇，培養戲劇創作、評論與策展等相關人才、跨領域之運用：含舞蹈構作等，以及更深遠的社會影響力，因而提出「文化構作」的新概念、新實踐。</p>		
<p>課程概要 （英文）</p>	<p>This course aims to examine the long history of dramaturgy, which is an inclusive terminology for script analysis, theatre productions, dramatic theory and criticism. In recent theatre practice, dramaturgy can be applied to curating and theatre management. The training of dramaturgy can bring profound social impact, and establish cultural change. This course introduces a new term “cultural dramaturg” to explore such a process.</p>		

<p>中文名稱</p>	<p>中國戲曲史學專題</p>	<p>授課年級</p>	<p>日間碩士班二上</p>
<p>英文名稱</p>	<p>Seminar on Xiqu/Chinese Opera Historiography</p>	<p>授課時數</p>	<p>每週3小時</p>

修課別	選修	學分	3學分
課程概要 (中文)	本課程通過對戲曲史學的相關專題，如戲曲史學的發展、戲曲史之爭議、史觀、流派等之爬梳、思辯與討論，期使學生對戲曲史學，有較深入的認識，俾便在其研究中獲得助益。		
課程概要 (英文)	This course aims to provide students with a more in-depth understanding of the history of opera through the development of the history of opera, controversies in the history of opera, historical perspectives, genres, etc., to provide students with a deeper understanding of the history of opera.		

中文名稱	中國戲曲研究	授課年級	日間碩士班一上
英文名稱	Research on Xiqu/Chinese Opera	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	中國戲曲是戲劇文化的瑰寶，八百年以上在舞台的魅力非凡，對當下時代而言，古典的文本詩心，可轉化為現代情感的豐沛泉源，戲曲的表演中「無聲不歌、無動不舞」的強大能量，可運用於抒發角色人物的內在張力，優美的劇詩、動人的聲腔、凝練的表演、翻飛的絕活、色彩斑斕的服裝、化妝、臉譜、造型、寫意、象徵的藝術形式，成就以歌舞劇綜合的表演。		
課程概要 (英文)	Chinese opera is a treasure of theatrical culture, with an extraordinary appeal that has lasted more than eight hundred years on the stage. For the present era, the classical texts of poetic hearts can be transformed into the surging fountain of modern sentiment. The powerful energy of Chinese operatic performances, where every sound is like a song and every action like a dance, can be used to express the role characters' inner tensions, beautiful theatrical poems, moving voices, concise performances, superb skills of gliding through the air, colorful costumes and make-up, types of operatic facial makeup, modeling, free gesture and suggestion, and symbolic art forms, achieved with a performance of musical synthesis.		

中文名稱	戲曲藝術後場音樂設計研究	授課年級	日間碩士班一上
英文名稱	Research on Design of Accompaniment Music of Art of Xiqu/Chinese Opera	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	傳統戲曲演出多由後場樂隊擔綱音樂演奏，擁有重要的地位，然而在戲曲音樂的研究中往往將其視之為伴奏的角色。本課程將聚焦於後場樂隊的歷史、形成與發展源流等歷史性的爬梳後，聚焦於戲曲音樂的組成：板式、曲牌進行分析，進而探討演員聲腔與音樂的結合以及表演特質作為綜合性的研究。		

課程概要 (英文)	In Chinese drama, the accompaniment music has an important role, as it not only accompany the singing but also enrich the plot. This course focuses on the history, origin, development of the accompaniment music of Chinese drama firstly, then studies the elements of tempo, rhythm and melody, and finally reveals how the voice and music join together as a unique performing quality of Chinese drama.
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中文名稱	當代戲曲跨域新編研究	授課年級	日間碩士班一下
英文名稱	Research on Transdisciplinary Creations of Contemporary Xiqu/Chinese Opera Performance	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	「跨域」是當代戲曲現代化的重要手段之一，本課程擬對「跨域」進行文本分析與理論探討，透過閱讀劇本、觀看演出、爬梳理論、報告及討論等方式，使學生對當代戲曲現代化的「跨域」手段，具有理論的認識與作品評論的能力。		
課程概要 (英文)	" Transdisciplinary " is one of the important method to develop contemporary opera modernization. This course intends to discuss on "Transdisciplinary". Through reading scripts, watching performances, reports and discussions, the students will be able to understand the contemporary of Chinese opera. Possess theoretical knowledge and ability to critique on performances.		

中文名稱	跨文化戲曲專題	授課年級	日間碩士班二下
英文名稱	Seminar on Intercultural Xiqu/Chinese Opera	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程立建立跨文化戲曲創作，引導研究生分析各新編戲曲之特色。探討傳統文化、當代主流文化與次文化之間的交流情形與新型態戲曲創作。探索當代戲曲的多元文化面向與意涵，驗證美學理念，並客觀論述學術觀點。		
課程概要 (英文)	This course establishes the creation of intercultural operas and instruct graduate students to analyze the characteristics of new opera. Explore the multicultural aspects and meanings of contemporary opera, verify aesthetics, and discuss academic viewpoints objectively.		

中文名稱	戲曲演進史專題	授課年級	日間碩士班一上
英文名稱	Seminar on the History of the Evolution of Xiqu/Chinese Opera	授課時數	每週3小時
修課別	選修	學分	3學分

課程概要 (中文)	探討中國歷代戲曲劇種之演進與考據，以劇種之演進為骨架，並以劇種之體製規律、腔調、腳色為輔佐，解決戲曲研究的關鍵性問題，釐清戲曲用語的概念命義，建立起科學性的統緒，以此觀照戲曲的長江大河。
課程概要 (英文)	This course explores the evolution and textual research of Xiqu/Chinese opera: examining how various genres emerge in each dynasty as a reference point, and institutional rules, accents, and roles of Xiqu/Chinese opera genres as further aids to solve key problems in Xiqu/Chinese opera research. The ultimate goal is to clarify the concepts and meanings of Xiqu/Chinese opera terms, and establish a scientific outlook, in order to scrutinize the long history of Xiqu/Chinese opera.

中文名稱	戲曲文化學專題	授課年級	日間碩士班二下
英文名稱	Seminar on the Culturology of Xiqu/Chinese Opera	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	新世紀的戲曲研究，應朝向多元化的視角發展。由於戲曲發展與文化現象密不可分，因此本課程擬從文化學的角度切入，從文化整合的觀念開發戲曲研究的新課題。		
課程概要 (英文)	Appreciation of Xiqu/Chinese Opera in contemporary era often requires multicultural and global perspective. The development of Xiqu/Chinese opera is closely and inseparably related to cultural phenomenon. Therefore, new subjects of drama through culturology and cultural integration constitute the main topics of this course.		

中文名稱	戲曲與電影：影像史的關鍵議題研究	授課年級	日間碩士班一下
英文名稱	Xiqu/Chinese Opera and Film: Studies on Key Issues in the History of Cinema	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	華語電影與傳統戲曲有著深刻的淵源，然而電影與戲曲兩種藝術形態的美學頗有差異，電影注重寫實和現實性，戲曲注重寫意和虛擬性。但戲曲作為華語電影的骨血卻是不爭的事實，本課程著重探討華語電影發展進程中與戲曲的融涉與觀照，藉以了解兩種不同媒介碰撞出的影像史，帶給彼此的審美價值及發展意趣。		
課程概要 (英文)	Chinese-language films and traditional operas have profound correlation. However, the aesthetics of the two art forms are quite different. Films focus on realism and reality, while Xiqu/Chinese operas focus on symbolic and stylized representation. Nevertheless, it is indisputable that Xiqu/Chinese opera has great impact on the emerging history of Chinese-language films. This course focuses on the integration and observation mutual influence of Chinese-language films and Xiqu/Chinese opera, so as to understand the history of cinema created by the collision of these two different media, and the aesthetic value they bring to each other.		

中文名稱	民俗技藝專題	授課年級	日間碩士班一上
英文名稱	Seminar on Folklore and Acrobatics	授課時數	每週3小時

修課別	選修	學分	3學分
課程概要 (中文)	本課程以臺灣地區的民俗技藝為探討對象，介紹各地的民俗技藝的歷史源流、發展、表演型態與內涵，進而結合在地文化理論並配合研究方法，建立民俗技藝的知識理論。		
課程概要 (英文)	This course focuses on folklore and acrobatics in Taiwan, it introduces the origin, development, performing type and style of certain folklore and acrobatics, with conceptual background and research methodology, this course attempts to reveal the theory, meaning and application of folklore and acrobatics.		

中文名稱	民俗技藝發展史專題	授課年級	日間碩士班一下
英文名稱	Seminar on the Development History of Folklore and Acrobatics	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	在商周時代，中國的百戲雜技便已萌芽，漢初的百戲雜技則已發展成型，宋代的百戲從宮廷轉至民間，影響了各種文化藝術，明清雜技體系逐漸形成，並向現代化過渡。本課程從文物、史料中帶領大家了解民俗技藝的發展歷史，最後聚焦在臺灣雜技表演的發展，並舉例探討相關團體的傳承與創意發展。		
課程概要 (英文)	In the Shang and Zhou dynasties, Chinese acrobatics had sprouted; in the early Han Dynasty, the acrobatics had developed; and by the time of the Song Dynasty, acrobatics had been transferred from the court to the folk, affecting various cultures and arts into the modernization transition. This course guides students to understand the development history of folklore and acrobatics from cultural relics and historical materials, and finally focuses on the development of acrobatic performances in Taiwan, and discusses the inheritance and creative development of related groups with examples.		

中文名稱	舞台攝影方法與實踐	授課年級	日間碩士班一上
英文名稱	Stage Photography	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	本課程是一堂結合理論與實作的課程，研究靜態影像與表演藝術的關係。學生藉由實際拍攝、觀看、討論、書寫和閱讀等方式學習攝影。藉由用影像紀錄表演藝術的過程，幫助不同創作領域的學生找屬於自己的主視覺。		
課程概要 (英文)	This studio course investigates the relationship between stage photography and the performing arts. Students will capture realized productions and further their understanding of photographs by making, viewing, discussing, writing, and reading about them. Through the process of documenting performance, students will find the main visual element in their own creative profession.		

中文名稱	表演藝術跨域整合行銷	授課年級	日間碩士班一上
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英文名稱	Integrated Marketing of Performing Arts	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	在後疫情時代，線上串流媒體多樣發展，劇場逐漸走向網路現場，過去表演藝術最重視的「現場即時性」大受挑戰，傳統行銷方式備受考驗。由時，表演藝術如何有更大的營收，不再只是依賴傳統的售票方式，是表演藝術團隊最大的課題。本課程從既有案例中，分析各個製作行銷策略上的優勝劣敗，如何從中突破市場結構，甚至創造更大的商機。		
課程概要 (英文)	In the post-epidemic era, theaters have changed due to online streaming media, and traditional marketing has been challenged. The biggest issue for the performing arts team is to no longer just rely on traditional ticket sales methods to create more revenue. The course analyzes various production and marketing strategies, and how to change the market structure and even create greater business opportunities. Students will learn how to use integrated marketing to transform the performing arts in the course.		

中文名稱	跨藝論壇	授課年級	日間碩士班二下
英文名稱	Transdisciplinary Performing Arts Forum	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	邀請各領域具代表性之專業人士舉辦跨界交流理論型態之論壇。		
課程概要 (英文)	Outstanding professionals from differend fields are invited to deliver transdisciplinary performing arts forum.		

中文名稱	跨藝工坊	授課年級	日間碩士班二上
英文名稱	Transdisciplinary Performing Arts Workshop	授課時數	每週3小時
修課別	選修	學分	3學分
課程概要 (中文)	邀請各領域具代表性之專業人士舉辦跨界交流實務型態之工作坊。		
課程概要 (英文)	Outstanding professionals from different fields are invited to deliver transdisciplinary performing arts workshops.		

中文名稱	大師講座	授課年級	日間碩士班一下
英文名稱	Master Symposium	授課時數	每週3小時
修課別	選修	學分	3學分

課程概要 (中文)	邀請各領域具代表性之專業人士舉辦演講、座談會。
課程概要 (英文)	Outstanding professionals from different fields are invited to give speech or deliver symposium.